

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL.

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Founded by  
FRANK QUEEN, 1853

NEW YORK, AUGUST 24, 1907.

VOLUME LV.—No. 27.  
Price, 10 Cents.





## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Another variant of the story concerning the horse which Sir Henry Irving was said to have wanted for a certain production where equine talent was a necessity:

The actor-manager had been put to considerable trouble in securing just the right sort of an animal. Finally Irving heard of one which had been through some stage experience. It happened to belong to another actor-manager, and in discussing the attributes of the animal, Irving wished to make sure of its good disposition.

"Is he at all fractious?" asked Sir Henry. "Oh, no, I have no fault whatever to find with him," replied the owner; adding facetiously, "however, he occasionally yawns when I'm on the stage."

"Oh," exclaimed Irving, "oh, he's a bit of a critic, then."

The recent announcement that Henry E. Dixey is to continue as the star in "The Man on the Box," under the Shubert management, recalls the old story of his beginning, when he played the important part of the "hind legs" of that famous dancing heifer of Rice's "Evangeline."

Not long ago a new acquaintance of the Dixey family made some reference to this in a conversation with the actor's mother, asking if this oft-repeated story were really true, and that her son had made a sensation in that subordinate situation. The inference was added that the position of Richard Golden, the "fore legs" of that wonderful animal, was a step in advance of young Dixey.

"Not a bit of it," declared the comedian's mother, proudly; "in that position my son had the best of it, and, besides, don't you know that the choicest parts of the beef are in the hind quarters?"

Mabel Dixey, who also possesses her share of the talent abounding in the Dixey family, is going to take a well earned rest after her long season in the leading part of "Texas."

While in Rochester, Miss Dixey was very popular with the social set there, meeting many of the exclusive circle who had never yet entertained a member of the theatrical profession. The young actress was much amused at one of these luncheons, when a young society bud, who sat next to her at table, remarked:

"Do you know, Miss Dixey, that meeting you off the stage, I never should have known you were an actress—you're not at all like what I thought an actress would be. You don't paint your face, nor bleach your hair, nor dress loudly, nor carry yourself conspicuously."

Then the clever young player explained to the young society belle that actresses who did all those things she had enumerated, were decidedly in the minority, compared to the great majority who did not bear the hall mark of their profession while off the stage.

Augustus Phillips, for several years the popular leading man of Mrs. Spooner's company, now styled the Fifth Avenue Players, was asked recently if, in the beginning of his career, he had met with the usual rebuffs of young aspirants for stage honors.

"Indeed, yes," he replied, and then proceeded to relate the incident connected with the first time his feelings were painfully touched. It was a personal affront, though not directed towards the dramatic talent he hoped to develop.

When leaving home the young man had no trunk, and to help in a small way to start him out with some evidence of prosperity, his brother constructed a substitute by way of a long box, with ropes at both ends to serve as handles. The two boys painted the box a beautiful baby blue, which made it look more like a circus "prop" than a trunk.

With the initials, "A. P.," in bright red letters, the trunk and its proud owner arrived at Logansport, Ind., where both had to change cars. The future leading man bought his ticket to Milford, then went to the baggage man to get his new possession checked.

"And where is your trunk?" asked that important railroad official.

"Out on the platform," said the young aspirant, with the conviction that his beautiful trunk never could be missed by the man. The latter returned to the waiting room presently and said:

"I can't find any trunk out there, young fellow—where is it?"

A sudden fear that it might have been stolen while he was buying his ticket assailed Phillips, and he rushed out on to the platform, to find it safe in all its glory of fresh blue paint.

"There it is," he exclaimed, proudly pointing to his possession.

"That!" scornfully exclaimed the baggage man, "why, I thought that was a carpenter's chest!"

Phillips tells of his first and only experience in that unhappy condition known to the profession as "stranded." It happened during his second season. As he was the owner of three very fine Great Dane dogs, he had no trouble in joining a "Tom" show under a tent. He had to play Uncle Tom, and incidentally a bass drum. The latter part he considered a trifle beneath the position of an actor. He would have much preferred to lead his own dogs in the procession. The manager, however, had different views, and the dogs were led in heavy chains by small boys instead, while Phillips was kept at the drum. Fortunately for him, this schedule

prevailed but for the first ten minutes of the promenade.

He was pounding away at the big drum with the band in the lead, when suddenly there arose a commotion in the rear of the procession, which had broken up in great confusion. Amid the screaming of spectators, rattling of chains, and barking of the Great Danes, Young Phillips suddenly found himself and drum overwhelmed and thrown to the ground. The

### Ada Wild, Daughter of Late John Wild, Marries.

Ada Wild, eldest daughter of the late John Wild, was married at St. Peter's Church, Albany, N. Y., by Rev. Frank J. Knapp, on Aug. 6, to Roscoe Conkling, of Waterbury, Md. Miss Wild has been connected with musical companies for many seasons. She possesses a fine soprano voice. Dr. Conkling is a graduate of the Albany Medical College, having a practice at Kinderhook, N. Y. The couple were the recipients of a number of handsome gifts, and left on a wedding trip to Lake George.



GILBERT GIRARD, PAVILION, W. C.

He arrived in this country on Aug. 8, for a short visit, after which he will return to London. He has just finished a long run at the Pavilion, London, and will return to that house in December, playing London thirty weeks out of the year, and all the principal halls of England, Ireland and Scotland. He has made one of the greatest hits of any mimic playing London. He sends regards to Bernard Dyllan and all friends.



CLOWN PACAL, ALHAMBRA, W. C.

dogs ended his career as drummer by leaping over every obstacle and frightening everybody in the procession in their eagerness to get at their master. Thereafter he was permitted to lead his own party.

A few weeks later the show came to grief in a small Wisconsin town, and the young actor found himself with three large appetites, besides his own, to provide for, and not a cent with which to do it. He had not even the wherewith to telegraph home for funds. Finally he prevailed upon the only hotel man in the place to loan him fifty cents on his razor, which he had but recently begun to use. It was an expensive one, the parting gift of the same brother who made his "trunk." The kindly disposed landlord also offered to provide for the boy and his beloved dogs until the arrival of his money. Phillips, fearful of losing them, slept in a box stall with them, rolled up in a blanket. He says, with quiet humor, "And, do you know, I've never since had to sleep in a box stall."

### Cinquemani Still Captures Press and Public.

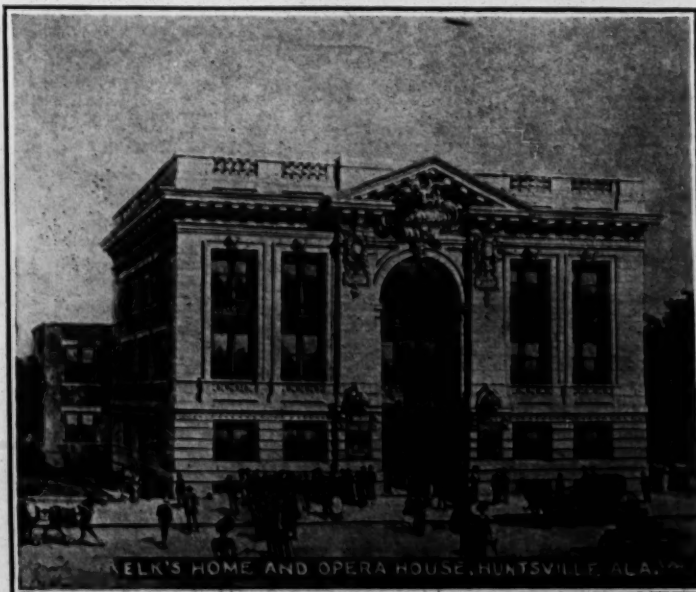
The following notice, which appeared in a recent issue of a London (Eng.) paper, gives some idea of the high esteem in which Cinquemani is held:

"No greater proof of Paul Cinquemani's popularity could possibly have been paid than the fact that with the heat tropical in intensity, he has filled the double houses of the New Palace Theatre nightly. The tribute has been one to genius, for it is universally conceded that Cinquemani, in his own line of business, is incomparable. There are many clever jugglers, 'tis true, but in the main they are copyists. Cinquemani is the creative brain, and as the inventor he is also the finest exponent of his conceptions."

"He moves from the delicate feat of juggling with paper to the immense task of manipulating with a solid cannon shot, and he does so with an ease characteristic of everything he performs. Perhaps in the matter of dexterity there is nothing more skillful in his repertory than his balancing and juggling with billiard balls. He makes himself a veritable billiard table, and executes caroms and hazards by the gentlest movement of the sensitive back muscles."

"Cinquemani's wonderful skill received a striking testimonial on Friday night, when, at the invitation of Alfred Moule, managing director of the New Palace and the Alhambra, London, 200 Japanese officers attended the entertainment."

"Our allies from the Far East, the home of jugglery, naturally concentrated their attention on Cinquemani, and with critical gaze watched his every movement. At the conclusion of his performance the delighted Japs cheered their 'bansals' and applauded with enthusiasm."



KELN'S HOME AND OPERA HOUSE, HUNTSVILLE, ALA.

### THE TWIN SISTERS REED,

Eloise and Genevieve, whose picture appears on the front page of this week's issue, are of "The Alaskan" Co. The sisters have other claims to attention than personal loveliness. Eloise being a finished pen and ink and color artist, and her sister an accomplished musician. The twenty-eight sheet poster seen about town advertising the new Cort production is after a drawing made by Miss Eloise. The sisters are natives of Seattle, Wash.

### Brady Gets "The Sins of Society."

"The Sins of Society" is the name of this year's annual Drury Lane, London, melodrama. It is the product of Henry Hamilton and Cecil Raleigh. William A. Brady has obtained "The Sins of Society" for this country and Canada, and will, he says, bring over the Drury Lane Theatre scenery, dresses, effects, etc. As the Autumn melodrama there usually runs until the holiday extravaganza is ready, Dec. 26, this means that we shall not see the new piece until after the beginning of the new year.

### Florence Roberts to Star Under Joint Management of H. B. Harris and John Cort.

Florence Roberts will this season be under the joint management of Henry B. Harris and John Cort. Miss Roberts will create the role of Body in "The Struggle Everlasting," by Edwin Milton Royle, which will have its initial production in Providence, R. I., on Oct. 23. Arthur Byron will be the leading man.

### Madison Square Theatre to Reopen with "The Man in the Case."

As a result of the indefinite postponement of "The Other House," Walter Lawrence will open the Madison Square Theatre on Sept. 2 with Jameson Lee Finney in Grace Livingston Furness' "The Man in the Case."

### George A. Blumenthal to Manage Van Den Berg Opera Co.

George A. Blumenthal, until recently manager of the Kaitenbohm concerts, will direct the business affairs of the Van Den Berg Opera Co. this season.

### Whitman Bennett Signs as General Press Representative for Walter N. Lawrence.

Whitman Bennett, last season of the dramatic department of *The New York Times*, has accepted a position offered by Walter N. Lawrence, and will be general press representative for that manager.



MAY A. BELL MARKS AND DAUGHTER.

May A. Bell Marks is the star of Marks Bros. No. 1 Co., R. W. Marks, proprietor. Miss Marks claims that the thirteen letters in her name have brought her nothing but success. She has fully recovered from a recent surgical operation, and opened the season on Aug. 18. Her productions will be put on this season with special scenery for every play, and with special attention to the costuming of the plays. Miss Marks' own wardrobe is particularly lavish, one gown she displays being of rich brocade satin, studded with thousands of gems and trimmed with real lace. With this gown she wears her diamond beaded slippers. She is versatile and clever, and has a rich contralto voice, which she uses to feature illustrated songs.

The picture on the right hand corner is her daughter, Mazie Marks, in the character of Rats, the Newsboy.

### Virginia Harned to Play "Anna Karenina" in New York.

Virginia Harned will appear in "Anna Karenina," the dramatization of Tolstoy's novel, at the Herald Square Theatre, New York, on Sept. 2, following Eddie Foy's engagement there in "The Orchid." Eddie Foy will be transferred to the Casino.

### Amelia Stone Signs as Leading Woman with Joe Weber.

Amelia Stone, who has been playing Lady Violet Anstruther, in "The Orchid," at the Herald Square Theatre, New York, has signed with Joe Weber, to appear as the leading woman in Weber's new production, at the music hall, which will open Oct. 7.

### Fernanda Eliscu to Play "Ruth."

Fernanda Eliscu will appear this season in an English version of Libins' drama, "Ruth," under the management of Leopold Spachner, beginning her season at the Columbia Theatre, Washington, D. C., on Sept. 9.

### Weber's Music Hall to Open in October.

Weber's Music Hall, New York City, will be opened on Oct. 7 with a new play, the book being by Edgar Smith, the score by Gus Edwards and the lyrics by Will Cobb.

### New Resident Manager of Hathaway's Theatre, Malden, Mass.

The Auditorium, at Malden, Mass., will be managed by Jacob Goldberg, who has been press representative for Mr. Hathaway's Lowell Theatre the past two seasons.

### Wright Lorimer Engages John W. McKinney.

John W. McKinney, one of the most prominent men connected with the business end of theatricals in this country, has been engaged by Wright Lorimer to act as business manager for "The Quicksands," which begins its tour early in September.

Mr. McKinney has served an apprenticeship in every department of the theatrical field. He has acted as advance agent, business manager and general company director, and his work has always been noted for thoroughness and conscientiousness, and a knowledge of the fullest possibilities of his position.

### Harrison Grey Fiske Signs Belle Bohn and Mary Lawton.

Harrison Grey Fiske announced last week that he had selected the actresses for the leading roles in his two special companies which will present respectively "Leah Kleschna" and "Tess of the D'Urbervilles" this season.

Belle Bohn, who for several seasons was with Mrs. Fiske in the Manhattan Theatre Co., will play Leah, and Mary Lawton will head the other company. Miss Lawton has played parts with Otis Skinner and with various stock companies.

### "The Holy City" (Southern) to Open Sept. 14.

Clarence Bennett's "The Holy City" (Southern), direction of LeComte, Flesher & Isham, with Forrest Isham as manager, will open at Somerset, Pa., Sept. 14, touring the Southern States East of the Mississippi until March, then going into Illinois, Missouri and Wisconsin for a Spring tour. Roster is: J. H. Montgomery, agent; Pauline A. Harrie, John Dromont, Louise Roberts, Chas. Hagen, J. H. Williams, True Powers, R. C. McIntyre, J. D. Kirk, J. E. Illias, Ada Rhodes, musical director; R. D. Craig, carpenter; Spencer Walker, Forrest Isham, manager.

### Ruby Bridges for "The Man of the Hour."

Ruby Bridges has been engaged as leading woman of the special cast that will give "The Man of the Hour" in the Far West. She was leading woman last season with William and Joseph Jefferson, in "Playing the Game," and had for a year the principal woman's role in "The County Chairman." She is the granddaughter of Eloise Bridges, who was the first Gretchen with Joseph Jefferson, in "Rip Van Winkle."

### Alf. Hayman and Al. Levering Sail for Europe.

On Aug. 14 a London bound steamer had as passengers Alf. Hayman and Al. Levering. Mr. Hayman will remain abroad six weeks; Levering permanently, as Charles Frohman's representative.

Alf. Hayman takes a vacation only about once in five years. Even on this occasion he carries with him several important commissions to be executed for Mr. Frohman.

### The Kecey-Shannon Tour.

Herbert Kecey and Effie Shannon have completed their summer stock season at the Alcazar Theatre, San Francisco. Upon their return to New York City, rehearsals of their new play will immediately commence. The vehicle in which they will appear this season, under the direction of Ernest Shipman, was written by a well known English playwright, and is said to be exceptionally well fitted to the merits of these stars.

### "Checkers" to Open in the West.

The "Checkers" Co. has left for St. Paul, Minn., to open its fifth season there. The play is booked for a tour through the Northwest, the Middle West and the South, and will not return to the East until Spring. There have been practically no changes in the cast since last year, except for the engagement of Stephanie Longfellow for the role of Pert Barlow.

### Max Anderson Returns to New York.

Max Anderson, of Shubert & Anderson, after spending some weeks in the West, returned to New York last week. He visited at the Pine Ridge Reservation the Indians who appear in "Pioneer Days" at the New York Hippodrome, and arranged for their arrival here on Aug. 23. Several new circus acts will be added to the programme of the Hippodrome, which opens on Aug. 31.

### People With the Dreamland Burlesquers.

The Dreamland Burlesquers (Western wheel) opened their season Monday, Aug. 19, at the Academy, Pittsburgh. The following people are with the attraction: Dave Marlon, Harry Fox, Fred Barnes, Wm. Lawrence, Geo. Pierce, Liberty Four, Three Deans, Agnes Behler, Lydia Fox, Earl Sisters, and twenty chorus girls. The lyrics and music are by Dave Marlon, and beautiful scenery and elaborate costumes have been provided.

### Julian Eltinge at the Madison Square Roof.

Julian Eltinge opened a special engagement on the Madison Square Roof Garden Thursday, Aug. 15. He produced his specialty with great success, and will remain for the rest of the season. Mr. Eltinge has booked return time in Paris.

### Eddie Behman Goes to Providence.

Eddie Behman, who for the past six seasons has been treasurer at the Hyde & Behman Adams Street house, Brooklyn, N. Y., will be treasurer of the Imperial, a Western wheel house in Providence, R. I., which will open Aug. 26.

### Harry Bulger to do a Single Act in Vaudeville.

Harry Bulger has been booked by the United Booking Office, through M. S. Bentham, for a solid season in a single vaudeville act.

### Six Bonisettis to go to Europe.

The Six Bonisettis will go out on parks, beginning Aug. 19, and will sail for Europe Sept. 3, to play dates there. They will return to America in August, 1908, on the Keith & Proctor circuit for forty weeks.

### Hurtig & Seamon Booking for the Arcade, Toledo.

Hurtig & Seamon are booking acts through the United Booking Office for the Arcade, Toledo, O., for this season.

### Mlle. Dazie to Remain with "Follies of 1907."

Mlle. Dazie will remain with the "Follies of 1907" when that review goes on tour. She will be prominently featured.

### Felber Sails for Europe.

H. H. Felber, foreign agent of the Keith & Proctor circuit, has sailed for Europe in search of vaudeville attractions.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.....	\$7.50
Double Column.....	\$15.00

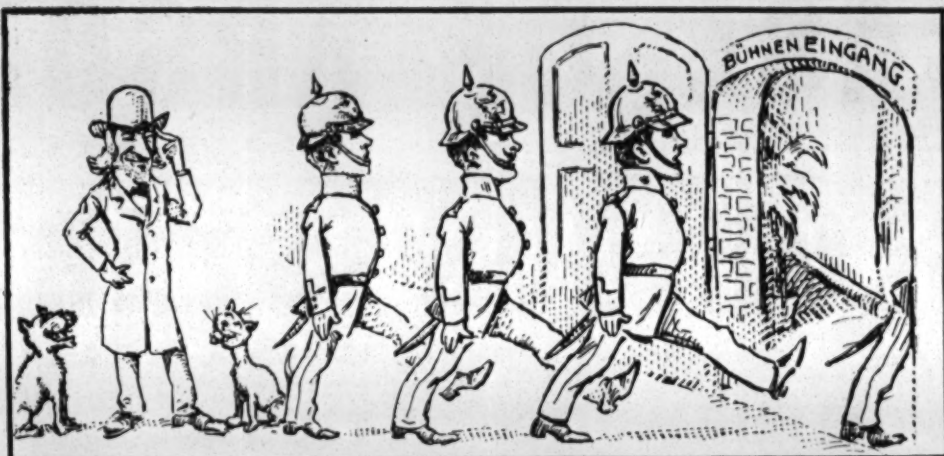


# PATSY BOLIVAR

*poses as a German Officer*

*with disastrous results.*

(BY P. RICHARDS)



1. Patsy observes that the position of super is filled in Germany by private soldiers.



2. This fact inspires him with an idea which he decides to carry out



3. With the hired garb of an army officer he smuggles himself into the theatre.



4. He dons the uniform and amuses Clip and Flip in his new attire.



5. Fräulein Adelgunde, Patsy's favorite singer, is just responding to an enthusiastic recall.



6. The appearance of an army officer makes the soldiers forget their limelight surroundings.



7. Patsy helps himself to some forbidden fruit while the supers respectfully shoulder arms.



8. The stage manager "gets wise," hustles Patsy off the stage and the play goes on.





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**ILLINOIS.**  
Peoria.—At the Grand, Frans Rainer's Tyrolean singers, Aug. 19-24. Regular season opens Sept. 1, with "When We Were Friends."  
MAJESTIC.—W. H. West's Minstrels 18-21: "Are You Crazy" 22-24; "The Burgomaster" 25-28.

MAIN STREET.—Payson Stock Co. in "A Father's Honor" was last week's bill. STONE HILL GARDEN (Frank Grave, manager).—"The Fatal Step" was given by the stock last week.

ALBANY.—Fair business last week. Season closes 25. WEAST.—Week of 19: Stock burlesque, in "Baseball" and "Under the Fans." Ebrard Bros. and moving pictures.

VIRGINIA BEACH.—Week of 19: The Whetters and dancing. This place is doing a capacity business. AL FRENCO PARK.—Week of 19: Flying Baldwin, Strong, the Lady Raffles, and Japanese carnival.

Springfield.—The Majestic (Earl J. Karm, manager) will open soon, with a good stock company. CHATTERTON (George Chatterton, manager).—West's Minstrels Aug. 15. Jolly Grass Widows 16, "Toyland" 17. OLYMPIC (McCann Bros., managers).—The bill for week of 19 includes: Anderson and Fleet, Violet and Cox, Trisley Wright, and the moving pictures.

EMPIRE (Johnnie Connors, manager).—Bill for week of 19: Ferguson and Dupree, Brannage and Clark, Connie Ward, the Goodwin and the burlesque, "Cupid's Antics." WHITE CITY (Wm. Gill, manager).—Inter-urban Day 18. Clark's moonlight picnic 13, band concert and dance 14, Irish picnic 15, Springfield Day 25. Gilbert's One Ring Circus continues throughout the week of 18.

NOTE.—Manager Chatterton has returned from New York, where he succeeded in booking some of the strongest attractions touring the country for the Opera House in this city. E. H. Sothorn, Virginia Harned, Ethel Barrymore, Eleanor Robson, etc., will appear.

Bloomington.—The Grand Opera House (Frank M. Raleigh, manager) opened its season Aug. 12, with "The Cow Puncher," to good business. "Toyland" 14, "Old Arkansas" 24, "The Three of Us" 26, "The Wizard of Oz" 31. CASTLE (Wm. Avery, manager).—The season opens here Sept. 2, with high class vaudeville.

THE THEATREUM (Harry Leonard, manager) is closed until Sept. 2. NOTES.—The Columbia Amusement Co. presented a comedy bill, week of 12, to large business. . . . Buffalo Bill's Show appeared here 12, to immense business.

Canton.—At the Grand (F. B. Powelson, manager) the Robertson moving pictures, Aug. 11, drew big houses. The house is dark the current week.

NOTES.—The Bijou opened 12 with moving pictures and illustrated songs, and will continue under management of R. S. Hook. . . . The five cent family theatre continues to do good business.

Alton.—At the Temple (W. M. Sauvage, manager) "No Mother to Guide Her" opened this house to good business Aug. 11. Beginning 12, this house started continuous vaudeville bills for every night excepting Sunday. The bill last week included: Be Anos, Bernice and Boy, Irene Delmar, Sheek Bros., and the kinodrome.

NOTE.—Rock Springs Park closed 11, after a very successful season.

**MAINE.**  
Portland.—At the Jefferson (Julius Cahn, manager) the stock produced "Thelma" during the twelfth week of its engagement, Aug. 12-17, and performances were extremely well attended. For the closing week, 19-24, "Dr. Jekyll and Mr. Hyde," "Arabian Nights" and "The Man from the West." The regular season opens 28, with "The Hurdy Gurdy Girl."

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—The patrons were delighted with the entertainment last week, the stock favoring them with a fine production of "Camille." Miss Kennark, Mr. Sylvester and the other members of the company were shown much appreciation by very large audiences. The stock 19-24, in "Prince Karl."

McCULLUM'S THEATRE, Cape Cottage Park.—"Home Again," with Mr. McCullum as Deacon Bartlett, called out the patrons in satisfying numbers 12-17. "Arabian Nights" 19-24.

PORTLAND (J. E. Moore, manager).—The attendance, 12-17, was heavy. DREAMLAND (J. W. Greeley, manager).—J. W. Myers and Della Brabson proved very popular. Fine business rules.

SAVOY (G. E. McGuinness, manager).—Miss Warren, Mr. Taylor and Mr. Hennessy, in illustrated songs, with the pictures, draw good business.

RIVINGTON PARK (D. B. Smith, manager).—The best business prevails here with J. W. Gorman's Alabama Troubadours.

NOTE.—Fire destroyed the Casino and Theatre at Underwood Springs Park 14, owned and operated by the Portland Street Railroad Co.; loss \$25,000; insured. No performances had been given in the theatre this season.

**MONTANA.**  
Butte.—At the Broadway (J. K. Healet, manager), Aug. 11, "The Little Prospector" played to fair business.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—The Lulu Sutton Co. in "Blow for Blow," had good returns week of 11.

FAMILY (F. Nelsonia, manager).—Bill for week of 10: Zamloch, Geo. Lavender, the Daltons, Freeman, Antium and Peters, Walter Jeffrey, and the moving pictures. Satisfactory business rules.

PARK STREET (Wm. Kreiter, manager).—This house drew excellent crowds 11 and week.

THE AMERICAN is doing good business continually.

NOTE.—Ringling Bros.' Circus gave two performances, 9, to the largest audiences of the season. The Sivers of the State paraded and attended the performance in a body.

**MISSISSIPPI.**  
Meridian.—At the Coliseum (J. H. Perrin, manager) the New Century Vaudeville Co., featuring Master Martin Pettite, Harrison, West and Harrison, Darrow and Mitchell, Griffith and Ruby, and the Great Payne, opened a week's engagement at this popular theatre Aug. 12.

NOTE.—Mr. Vivian Whittaker has given up the management of the Coliseum, being succeeded by J. H. Perrin.

Vicksburg.—A small ten-cent vaudeville house was opened here recently and is known as the Majestic Theatre, under the management of Jim Moles.

**NEW HAMPSHIRE.**  
Manchester.—At the Lake Massabesic Theatre (Frank G. Mack, manager) business is very good. For week of Aug. 12: B. Herbert, the Great Pascal, Madge Matland, Dynes and Dynes, the Italian Trio, and Fields and Hanson pleased good houses.

This Nickle (Manuel Lorenson, manager), with its moving picture shows and singing by the Philharmonic Quartette, is doing good business.

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## THE DEAF-MUTES' BALL

Two deaf-mutes attend a masquerade ball, one made up as a Polar bear and the other as an Italian bear-trainer. After the ball, having unduly indulged in the brewed beverage, they start for home. On the way they become separated, and the human bear, bereft of his powers of communication in sign language—being securely fastened up in the costume, with his hands encased in the claws—terrorizes the town. His plight is sad indeed, for his difficulty is misjudged, and he wanders about, getting into all sorts of scrapes, until finally he is captured by a squad of policemen and dragged to the bear pit of Central Park, where he is about to be incarcerated, when his companion rushes up and, in sign language, explains matters, thus saving him from an awful fate. This may be a bit of nature faking, but it is funny enough to arouse the risibility of a marble statue.



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## Vaudeville and Minstrel.

NOTES FROM AL G. FIELD'S Greater Minstrels.—Mr. Field has introduced in this year's new production of the Al G. Field Greater Minstrels a series of life-size pictures, typifying the growth of the United States from a militant point of view for the last three hundred years. The pictures were painted by the well known artist, Armbruster, from historical data, and the heroic figures of the father of his country, General Jackson and other famous fighters, were copied from the best portraits extant. The paintings reveal the military spirit of the nation; the frontiersman with his gun; border warfare with Indians, which began the first settlement of the country; the defeat of the veterans of Waterloo, under Napoleon, by Andrew Jackson; the fall of the Alamo, with the passing of Davy Crockett and Bowie, and the defeat of Santa Anna, president of Mexico, with the subsequent annexation of Texas to the Union; the renewal of ruptured ties at home with the blending of the flags of the North and South, and our bulwarks of defense, second to none in gallantry, bravery, or prowess; our modern navy.

HARRY ARBYLE (Harold McLean) has signed as business manager with W. B. Watson's Burlesques. His wife, Bonnie Whitman, has been engaged with the same company.

LOUIS H. BAKER will be the resident manager of the Bijou Theatre, this season. He has just arrived there, and taken full charge.

MR. AND MRS. BLESSING write: "We have two more weeks here in the East, then we go West again to play our time booked over the larger circuits. We have been meeting with the best of success, and our mystic travesty, 'The Surprise Dinner,' is getting excellent comments from both the press and public. Beginning Oct. 1, we will carry our own special scenery."

TILL'S MANIKINS, manipulated by John, Louisa and John Till Jr., are playing for the season at the Bijou Theatre (Vanity Fair), Providence, R. I. The act is going big, they write us.

J. EDW. GOGGIN, formerly of Goggin and Davis, comedy acrobats, is lying ill at his home in Washington, D. C., 1012 Sixteenth Street, North West. He would like to hear from friends.

DUMREY'S (formerly known as Jacobs) at Peoria, Ill., will reopen under the management of Edward H. Brash on Labor Day. The theatre has been entirely renovated, and will be an up-to-date vaudeville house. EDWIN LEBLIE writes: "My wife and I will spend two weeks at Colorado Springs, Colo., for a rest. We have just finished a long and successful tour on the Pacific coast. Will arrive in New York about Sept. 23."

ROBT. RIANO, of the Four Rianos, writes from Freeport, L. I., as follows: "We are at our home here, resting (fishing and automobile) until Sept. 2, when our season of forty-two weeks (United Booking Office time) commences at New Haven, Conn. On the closing night of our engagement at the 125th Street Theatre (week of July 22), Mrs. Riano, through the carelessness of a stage employee, met with a very painful accident. During our act the exits are made by diving through a 'vampire' window, and there is always a platform at back of window for her to land on. This particular night one of the employees took the platform away, so that when she went through the window, she landed on the side of her head and shoulders on the bare stage back of our drop. She finished with her act, working under great difficulty, and even with scarcely use her left arm, and her shoulder is badly bruised, but we are very thankful that it was not more serious. We have been offered European time covering a period of three years in England, Continental Europe, Africa and Australia."

GOPORTH and DOYLE write that they opened their Eastern bookings at Pastor's July 1, and are booked solid for the Summer over Keith & Proctor's circuit of parks. The act is a big hit.

JOE J. MACKIE writes: "The Irish-American Trio (Mackie, Murphy and Mack) headed the Boston Ideal Vaudeville Co. week of July 29, at Chilhowee Park, Knoxville, Tenn., and our act, 'My Son Tommy,' was a laugh from start to finish. We will shortly produce my new Irish comedy act, 'My Friend Finnigan,' which will be entirely different from the old act. We played week of Aug. 5 at Olympia Park, Chattanooga, Tenn."

CHAS. AND MARIE HELOW, "That Big Fellow and the Dainty Little Dancer," opened on the Keith circuit at the Grand Opera House, Pittsburgh, Pa., July 28.

VICTOR YAMONTY remains in Bath, N. Y., all this month, visiting his mother, Mrs. Chas. Madden, at her summer home. He will open next month in New York City with his new act, with special stage setting and complete new wardrobe.

W. E. WHITTE writes: "I opened at the Alhambra Theatre, London, Eng., July 22, for a run of four weeks, and I must say the people over here think a great deal of our president, for you never heard such a round of applause as I get when I make my entrance as President Roosevelt, and at the close of my act I have to take four or five bows and a curtain call. I sail back for New York Aug. 21, and come back to England in May, 1908, to play the Moss & Stoll tours."

J. FRANCIS STUART, Irish singer and story teller, opened at the Star Theatre, Altoona, Pa., week of Aug. 5, and his Irish songs and stories were a big success. He returns to the Silverman circuit next January, with the Western circuit to follow.

YARICK and SALANDA write: "We have been eight months in Montana, where we have been producing burlesques in the burlesque houses, and playing return dates in the family houses. We headed our own show on the coast, and are now negotiating with a wheel burlesque manager for this season. We carry over \$3,000 worth of wardrobe and have a fine lobby display. Were three years on the Pacific coast, and only lost seven weeks in four and a half years."

FIDLER and SHELTON write: "We opened as a trial act at the White City vaudeville theatre, Chicago, June 8, 9. We are booked by the Western Vaudeville Association, have been decided hit, and haven't lost a week."

JOHN D. DOTE and MINNIE LEE write that they have been making a bit on the Keith & Proctor Summer time, and have all their Winter bookings arranged. Mr. Dove will not be connected with any other act but his own.

NOTES FROM OLENTANGY PARK THEATRE, Columbus, O.—We are presenting the best attractions of any Summer theatre in the country this season. The following have already played at this theatre: The Murray & Mack Co. in "Shooting the Chutes"; Amelia Bingham and company, in "The Climbers"; Elizabeth Price, in "The Belle of New York"; Vaughan Glaser and company, in "Leah Kitchna"; "When Knighthood Was in Flower"; "All on Account of Eliza"; and "The Cowboy and the Lady." All of the above played at advanced prices, to standing room at every performance, breaking the record for attendance of Summer theatres. A season of advanced vaudeville was inaugurated Monday, Aug. 5. The first week's bill included the following: J. Darrell, in a bassoon solo; Carney and Wagner, singers and dancers; Frost, the wizard of the acrobatic; Mason and Bart, novelty comedy gymnast; Hilda Thomas and Lou Hall, in a laughable sketch; W. S. Powell and Wiley Powers, in a cornet duet; Chumme La Mara, the English comedienne; Marty Healy and Beatrice Vance, in "A Heathy Idol"; Madam Etouille's six society circus horses, and Vinella's boxing stallions, making one of the strongest vaudeville bills ever presented at Columbus. The Park company has announced its intention of playing only the best.

G. E. LOTHIOP and JAY HUNT, who are on a tour of Europe, have sent THE CLIPPER a postal picture of Kaiser Wilhelm's palace in Berlin.

WELCH and EARL, "The Two in White," who have been playing on the Sullivan & Considine circuit since March 11, report a big success with their refined singing and dancing act, entitled "Harmless Flirtation," featuring Mr. Welch's own songs. At present they are playing the Aldridge Theatre, Seymour, Ind.

STREINERT and THOMAS, German comedians, are booked up till the end of September at the Middle West parks and theatres. They will come East to play their time in New York, commencing in October.

THE BRADDOCKS made a hit last week at Henderson's Music Hall.

THE VAGHINERS, a colored act from the West, are meeting with big success, and are nearly booked solid for this season.

HELEN JESSIE MOORE has signed with Chas. Robinson's Night Owls Burlesque Co. for this season, to play leads.

O'DONNELL and GOLDEN write: "Our new act, 'Murphy's Mishaps,' has been a big success everywhere we have played it. We are now on the Minne-Kota circuit, and have not lost a week since January last."

JIMMIE COWPER writes: "I am in the eleventh week with William Josh Daly's Co. of Globe Trotters, breaking records at all the parks. This is my fifth season with Mr. Daly as premier comedian. 'Every Little Bit Added to What You've Got, Makes Just a Little Bit More.'"

W. G. ROZELL, tramp musician, and J. F. WILLIAMS, of Springfield, Ill., will next season put out a big vaudeville company, playing the leading cities North and South. The company will make week stands, changing the line-up, something new in the vaudeville line. Fourteen people will be carried. The printing is now in the hands of the printers and engravers, and the time is being rapidly booked by Dwight Wilcox. Mr. Rozell will carry one of the biggest musical acts ever carried by a road company.

THE WILLIAMS, THOMPSON and HOYT TRIO has had a lay-off of seven weeks, caused by the illness of Mr. Williams. He has fully recovered, and the trio is back in harness, playing week of Aug. 5, at the Crystal Theatre, Milwaukee, Wis. They write: "We were the headlines, and, as usual, did not fail to create a deal of lighter. Our act, 'Fun in a Telegram Station,' is a big success. We open at Mannion's Park, St. Louis, week of Aug. 18, after which we go East on the Keith time. We never overlook THE OLD RELIABLE."

CALLAN and SMITH made their debut at the Union Square Theatre recently, where they made a decided hit. After the first performance they were booked for five weeks on the Keith time, and are booked solid till 1908 on the Western vaudeville circuit.

SID WERNER, German comedian, has dissolved partnership with Irving J. Gould, and has joined hands with Harry Gould (formerly of the Wm. J. Kelly Stock Co.), to do a refined Dutch comedy singing and talking act. They are booked solid for this season, and will be known under the team name of Werner and Gould, "The Dutchman and the Thespian."

THE MEMBERS of the De Von and Kennedy Trio are in New York, spending a short vacation, after working the Royer & Baisdon circuit of twenty weeks, which were twenty weeks of big success. They are booked solid until 1909 on the Sun circuit, to open Aug. 19.

NOTES FROM MILLER & MAY'S Comedy Co.: Andy Thumser, comedian and comedy juggler, closed with the E. G. Smith's Colossal Shows after a successful fourteen weeks' engagement, and has joined this company. We have the nearest little pavilion theatre on the road. Nancy Mann, trick pianist, is working nightly. We are playing to capacity through Eastern Pennsylvania, and the "Man in White" walks regularly, without a crutch.

MR. AND MRS. FRED LUCIER inform us that they have closed a pleasant and profitable season of park work over the Harry Hann and Julie Delmar's circuit. They open their Winter season at Bennett's, Ottawa, Can., Aug. 26.

NOTES FROM THE Casino Theatre, at Albany, N. Y.—This house has undergone extensive alterations, and will be opened on Labor Day, Sept. 2, with high class vaudeville. The roster: Tony Vignola, proprietor and manager; Jas. A. Padula, assistant manager and booking agent; Sam J. Aaron, musical director; Morris Unger, stage manager, and Tony Travisonne, electrician.

MADAME EMMY is resting at Mt. Clemens, and will start her twenty-five weeks' tour of the K. & E. circuit in September.

HARRY L. WEBB writes: "I have decided to change the name of my new act to 'One New Year's Eve.' The scenery for the act will be new, and everything looking favorable for a fine season. Four people are in the cast, and electric effects are used in abundance. I will continue to do my single black face monologue, the same as in the past."

LOUIS HANNEY, late of Hanney and Doane, has joined hands with Billy Clark, who, for the past three years, has been with Robie's Knickerbocker Burlesque Co. They will do a comedy singing act, introducing trick piano playing, dancing and duets.

AL MASSEY and ELLA KRAMER opened on the Flynn circuit of New England parks, Aug. 5, at Sabbath Park, Taunton, Mass.

ALP. HOIT sails for England Sept. 23, for his third tour of the Moss & Stoll Empire houses.

BLAIR and McNULTY, after four weeks' camping on the Missouri River, in Montana, have returned to work, opening at the Lyceum Theatre, Ogden, U. S., Aug. 12.

C. B. WATSON, who is presenting his act in New York and Pennsylvania, is meeting with great success.

MILMAN BROS., in their great combination hand to hand and acrobatic act, are meeting with great success on the Ammons circuit. They are featured on every bill.

LEWIS and LEXINGTON scored heavily at White City, Syracuse, N. Y., and are booked solid over the Gus Sun circuit. They sail for Europe in August, 1908, and will present their new act at Antwerp, Belgium, and the Hippodrome, Pittsburg, in four weeks.

LIZETTE PARKER is not working with Harry Parker, but is playing dates alone, and has plenty of good work. She will not go with any show this season.

NORMAN STANLEY, baritone, has closed with the Lyric Comedy Four, and joined AL G. FIELD'S Minstrels for the coming season.

JACK BOYCE has signed for the coming season with Chas. Waldron, for Trocadero Co., to do light comedy roles and open the act with his new monologue act, "The Truth-Teller," by Kenneth Lee.

HARRIS and ZAMPA inform us that they have received their new act, "The Shine Hotel," written by Jack Burnett, of Chicago. They are hard at work with rehearsals and expect to produce the act shortly.

ALLEN, DELMAIN and ALLEN, who recently closed a successful engagement at Keith's Boston Theatre, are now on the Flynn circuit of parks. Their new act, "A Tin Wedding," is meeting with much favor. They open on the Western States vaudeville circuit in October.

THE LYNNETTE SISTERS' WASHINGTON SOCIETY GIRLS will open their season at Miner's Bowery Theatre, on Saturday evening, Aug. 24, and the week following. The following people have been engaged for the coming season: The Goggin, The Minni Sisters, Bulla and Raymond, Harry West, Steven and Keely, Three Mardo Bros. and Mille. Morcy's living pictures; also a chorus of twenty-two girls. The staff is as follows: Lew Watson, manager, Joe Levitt, agent; Lew Morse, electrician; John Conner, producer, and Leo Stevens, producer and stage manager.

NORMAN FRIEDENWALD, manager Elite Theatre, Rock Island, Ill., writes: "After a successful park run, I opened my vaudeville theatre Aug. 5, to packed house, and continued throughout the week. Bill: Mexican Trio, Kohler and Victoria, the Great Bigney, and Fiddler and Shelton headlines, who closed the bill and left them screaming for more."

MRS. JAMES REARDON, known in the profession as Alice Dorothy, has joined her former partner, Anna F. Murray. They are rehearsing a new act, and have signed with a farce comedy for the coming season.

MAUD EARL, of the Original Earl Sisters, aerialists, has joined the Lola Lea Earl company, now playing parks and vaudeville dates. They closed a successful week Aug. 10, at Chilhowee Park, Knoxville, Tenn., and opened at the Wonderland Theatre, Bluefield, W. Va., Aug. 12, for two weeks.

THE FOLLOWING people opened the new Standard Vaudeville House, at Charleston, Pa., week of July 29: The Carters, Bob Sperry, the Rainbows and Mr. and Mrs. Chas. Langdon. On Saturday night, after the show, the entire company was entertained by the R. O. E. most royally. Managers Wagner and Freizer, who are members of Erie, Pa., 474, were tendered a banquet, and it was an enjoyable affair.

MANAGER JIM GIBSON writes that the Tyne Trio has been working steadily, playing parks and theatres in the South for the last five months.

THE LYNETTE SISTERS have severed their connection with the Washington Society Girls Co., and will play vaudeville this season.

CARL NILSSON, of flying ballet fame, arrived from London Aug. 10.

HUGH CONNELLY opened at Kingston, N. Y., for one week, and owing to the big success he met with he was held over for another week.

AL GOURDIER writes: "My wife, Lea Martinella, of the Four Panto-Mimics, having fully recovered from a surgical operation performed last winter, is now able to resume work. We open our season on the Cox & Welch circuit of Parks, beginning Aug. 18, at Schuetzen Park, Union Hill, N. J. The act remains the same—Al Gourdier, Lea Martinella, Bob Seirose and William Felt."

JARVIS and TUDOR are again back in New York. They have been taking a few weeks' rest at Adams Shore, Quincy, Mass., after a nine months' tour of the West, and are now booking Eastern time.

WILLIAM H. WEBER, the "Double Voice Vocalist," states that it was his brother, H. M. Weber, who was so badly injured in the trolley collision near Tonawanda, N. Y., on Aug. 6, as the papers had stated it was W. H. Weber. His brother, Mr. Weber writes us, and his wife and two children are still in the hospital, all doing nicely. W. H. Weber is with the H. J. Meyer Moving Picture and Vaudeville Co., which closes some time in October.

ZELMA SUMMERS, the "Girl from the Golden West," has joined Pat White's Gaiety Girls Co., to play the soubrette role and do her specialty.

DELMORE and ONEIDA write: "We have been working steadily for several weeks through the South. The past two weeks we were at Albany, N. Y., at Al-tro Park, and are now making a big success at Bass Point, Nahant, Mass., with our slide for life, 1,000 feet, also doing our wonderful perch act. We play Newark, N. J. (Proctor's) with steady air work to follow, and are booked on the K. & E. circuit for the Winter."

CLARENCE W. BERENDS, the "Original Dutch Comedian," with the Quaker Big City Show, has four weeks more at La Crosse, Wis.

MALIN and MALIN, singers, dancers and banjo experts, after thirty-seven straight weeks of work in vaudeville, were compelled to cancel all bookings on account of Mrs. Malin contracting typhoid fever. They will remain at their home, Dayton, O., until she has fully recovered.

RUBY RAYMOND's new act will be known as "The Dancing Violets." The act is booked up for forty-three weeks, over the Keith-Proctor circuit. They open their season in Newport, R. I., Aug. 26.

YACKLAY and BUNNELL, musical experts, will play forty weeks' time in their new act for the United Booking Office, booked by Alf. Wilton.

THE SISTERS ENGSTROM write from Stockholm, Sweden, under date of Aug. 1: "Our three months' tour through Europe was hastily interrupted by the death of our father, J. V. Engstrom which occurred July 26, in Stockholm, Sweden. We shall remain in Stockholm until the latter part of August, when we leave for Paris to spend a week there, purchasing costumes for a novelty act we are preparing for vaudeville. The act will be under the management of Henry Pinchus. We return to New York Sept. 17."

BERT TURNER, comedy juggler, writes that he recently finished four weeks on McMahon's circuit of parks, and is now on the Verbeck circuit.

LE ROY and HAZELTIN, who recently finished a very pleasant engagement with the Dreamland Floating Palace, have signed with the Eastern "As Told in the Hills" Co.

EARL GORPOTH, of Goforth and Doyle, was recently made a White Rat.

BILLY BROAD, minstrel, after two weeks' vacation at Atlantic City, is rehearsing a new act which he will present in vaudeville early in September.

GOLDEN GATE QUINETTE, after closing on the Summer parks, expect five weeks of fairs, and then have K. & P. time to follow.

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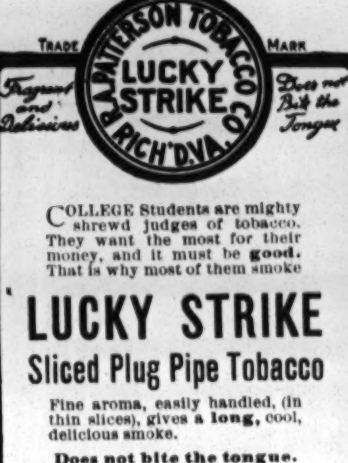
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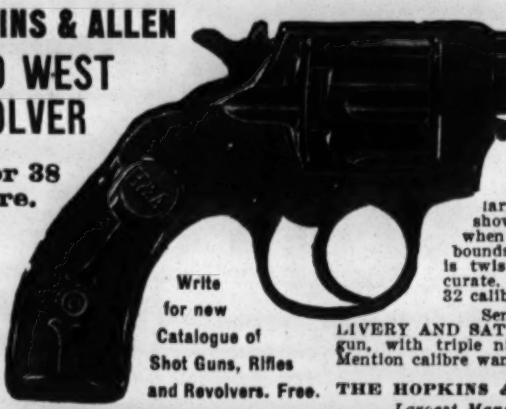


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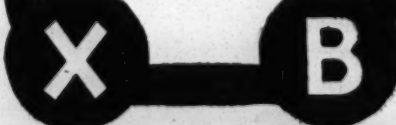


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## World of Players.

NOTES FROM THE EDWIN PATTERSON ATTRACTIONS: The season of 1907-08 will witness the launching of several companies by Mr. Patterson. The "Musical Wizard of Wall Street," No. 1 company, is now on tour, and has been playing to excellent satisfaction at every stand and business has been far beyond expectations. The "Musical Wizard of Wall Street," No. 2 company, opened Aug. 2 at Forest Park, Kansas City, Mo., to phenomenal business, matinee and night and is on for a four weeks' run. Everything in connection with both of these companies is all brand new and up-to-date. The scenery, paper, scenery, equipment, costumes and effects are the very finest that could be procured. A glance at the cast will convince the most skeptical that an artistic performance will be the rule and not the exception. Roster No. 1 "Musical Wizard of Wall Street": Huse N. Morgan, acting manager; Bessie Morgan, Jas. H. Cowley, Oliver Knight, Geo. A. Powers, Louise Powers, Nellie Hartly, Rhinehart Sisters, Nola Blaine, W. W. Russell, Hazel Stone, Bertha Wright, S. M. Yonder, agent, and a chorus of eight girls. Roster No. 2 "Musical Wizard of Wall Street": Chas. D. Hammond, acting manager; Chas. Le. Roy, Wm. T. Hayes, Kathryn Swan, Bonnie Lombard, Richard Hult, Minnie Hult, Allen Powers, Blanche Wolfe, Cleo Lamphere, Lou Coleman, Mabelle Bacon, Lillian De Meyer, Queenie Bailey and eight girls. The big feature of both companies will be the Pony Chorus. Mr. Patterson will also have "The Sweetest Girl in Dixie," Western company, under the personal management of C. D. Reese, which will make the Pacific coast territory. All of the best time in the West has been booked. An elegant line of thirty styles of four and six colored litho work will herald the appearance of what will undoubtedly prove to be one of the real dramatic successes of the season in the West, as it was the undisputed hit of last season in the best of Southern time. As a prominent Southern manager said last season: "Nothing to compare with it since the days of 'Aladdin'." Mr. Patterson is also directing the tour of Melbourne MacDowell and Virginia Drew Treacott, in "Antony and Cleopatra," and Sardou plays. The company is under the management of Mr. MacDowell, who reports the best season Mr. MacDowell has had in years, with the very brightest of prospects ahead.

CHAS. WALTERS writes: "I wish to announce that I have dissolved partnership with H. F. Mathews, but have secured my interest in 'Hans and Nita' to him. I have been engaged by the Columbia Amusement Co. to take the management of the New Gayety Theatre, at Philadelphia, which opens Aug. 31. I have also secured a partnership with Mr. and Mrs. Fred Lucier, and will put out the season of 1908 in a new rural comedy, entitled 'The Town Clown.' Contracts have been placed for a fine lot of printing and a carload of scenery, which is completed. The Luciers have been in vaudeville for a number of years as headliners. Mr. Lucier is one of the original Lucier family, with a national reputation."

ALICE PORTER, who has been playing the role of Mrs. Woodbury, in "A Knight for a Day," leaves Chicago Aug. 19, for New York, to resume her former role with the "Gay New York" Co., under the management of Gus Hill.

SETH CABELL HALSEY, after closing his vacation at the Jamestown Exposition and Atlantic City, has returned to New York to commence rehearsals with the W. A. Whitecar Co. in Owen Davis' new play, "An Old Sweetheart of Mine," in which he will originate the role of Shorty.

EMMETT LITTLETON, agent for the Guy Stock Co., writes that the company played Columbus, Ind., to 5,000 paid admissions on a Saturday matinee and night, and on the week did the largest business in the history of the Guy company. At Hope we were the first repertory company to play there under canvas, and people came for miles to the show, which has forty-five acts and some clever conceptions. The Old Reliable and the white wagon arrive regularly.

W. EDWARD DE WITT and wife (Jacqueline De Witt) just closed a successful engagement of fourteen weeks with the Guy Stock Co., playing the Crawford circuit of airdomes in Kansas, to capacity everywhere. They open with Angell's Comedians Aug. 12, at Mr. Pleasant, Ia., under the management of Ed. C. Nutt, making their fourth season with the above attraction.

JAS. E. EMERSON, who for the past three seasons has been a member of John W. Vogel's Big City Minstrels, has joined the Electric Comedy Four, and reports success. The quartette has signed with W. F. Mann's big production of "Shadowed by Three" company for the coming season. Mr. Emerson creating the part of Sam Pettibone, one of the principal comedy roles.

NOTES FROM THE DUBBY STOCK CO.—Our season has been very prosperous, and the press and public vote our productions the best ever made at the Opera House, Cape May, N. J. A five years' contract has been made with the owners of the Opera House by the Drury management, and next season's work by the Drury will outdo their present fine showing. The Rices left to join the Aubrey Stock, and Miss Ibbotson left to go to Wildwood, N. J., but their places have been filled with satisfactory results.

"THE GIRL AND THE STAMPEDE," written by H. Lambert, is being rehearsed at Waukegan, Ill., where the company, headed by Grace Hayes Lambert in the leading role, will open Aug. 20. The piece, we are informed, will be beautifully mounted in a strictly Western atmosphere.

JACK O. WINTERS has been reengaged by Warren Noble, of Noble Bros., to do characters and old men.

NELLIE OSBORNE, who joined Cook's Majestic Stock Co. at Morenci, Mich., for leads, is meeting with unusual success.

NOTES FROM THE GRACE HAYWARD CO.—We have been playing to record business in the Air and the Grass, under the management of Geo. M. Gatta, and will resume our ninth annual tour in Racine, Wis., Sept. 8, and continue over our old territory throughout the season. In the regular season Miss Hayward will be again at the head of this organization, presenting an entirely new line of royalty plays, carrying an abundance of scenery, and continue to please her old friends and gain many new ones, which does every season. This will be Miss Hayward's second season with the company, after her absence of several seasons, but despite many permanent stock offers on account of the success of her road tour last season, she will once again head this popular organization. The company will consist of Miss Hayward, Herbert O'Connor, Guy Kaufman, Walter Marshall, Martin De Vere, Lew J. Welsh, B. M. Truesdale, Vettelle Lancelotti, Harry Harmon, E. M. Johnson and Geo. Harrison, Marie Estes, Vere De Vere, Virginia Mann and Little Dolly Welsh, with Mr. Gatta with the company and Ed. Dambrich in advance. Vaudeville features will consist, aside from moving pictures and feature illustrated songs, Welsh and Estes, De Vere and De Vere and Edgar Johnson.

WARREN BURREWS has signed with Robert H. Harris' production of "Daniel Boone on the Trail," to play the leading comedy role, and to manage the stage.

NOTES FROM "THE IRISH DETECTIVE" Co.: We closed a most successful season at Danvers, Me., July 25. Owing to an accident to a member of the company, we were obliged to close our season several weeks sooner than we intended. The company was composed of the following: B. R. Dearborn, J. A. Krohn, owners and managers; Lottie Lead, Mera Kendall, Ethel Montgomery, Mae Lewis, Wm. Brown, Lawrence Truitt, Bull, A. B. Snow, Tony Rex, Alvin Moulton. Specialties were given between acts by A. B. Snow, B. R. Dearborn and Mera Kendall. The company will meet for rehearsals in Newburyport, Mass., Sept. 2, and will play three-night stands through the States of New York, Pennsylvania, Ohio, Illinois and Iowa, throughout the season of 1907-08.

MARTIN G. MILLIGAN, now of the advance with Bros. Shoups & Sons, has secured the Western rights to "A Foxy Tramp," and will open with it early in October, with a company of twenty-five people and band and orchestra. The company is headed by the Forepaugh & Sons, Virginia, Kentucky, Indiana, Illinois and Ohio.

VIRGINIA ZOLLMAN, who, two years ago, was compelled to close with "Her First False Step" Co., on account of nervous prostration, and has worked very little since, then, has been recuperating in Indian Territory, and has entirely recovered her health. J. C. BLOOM, who has played with the Will A. Peters Stock Co. at the Latta Park Auditorium, Charlotte, N. C., left there Aug. 1, for Chicago, where he will join Rowland & Clifford's "Thorns and Orange Blossoms" Co.

FRED K. LANHAM writes: "The Depew-Burdette Stock Co. is in sixth successful season. We opened our regular season at Henderson, Ky., July 28. We played Cynthia and Harrodsburg, Ky., during fair dates, and have enjoyed phenomenal business at all three stands. At Cynthia and Harrodsburg the S. R. sign was hung out every night, and we turned hundreds away. Mr. Depew has with him this season the best repertory company he has played. Our roster is as follows: Thos. E. Depew, manager; Fred K. Lanham, business manager; Melville Russell, A. J. Storch, Archie Adcox, O. J. Mowbray, R. M. Wenger, Baby Luella Pullen, Rose Wildwood, Fannie De Bunker, Mrs. Bennett, Miss Johnson, Claude Dalley, the Great Bunker, Walter Scott, Frasier, musical director. We play Lexington, Ky., week of Aug. 19, during the Blue Grass fair. Everything points to a banner week. C. A. Clark, Mr. Depew's agent for the past two seasons, was compelled to close at Harrodsburg, Ky., on account of illness. We carry twenty people this season, together with five vaudeville acts, headed by the Great Bunker. Our scenery car will meet us at Winchester, Ky., with all special scenery and electrical effects."

JACK DALROY writes: "After closing with the Elmore Stock at the Krug, at Omaha, I took a short vacation in Colorado before going to New York to commence rehearsals for the coming season with J. D. Barton's 'Ninety and Nine' Co."

CHAS. A. LODGE, who will play the principal comedy role in B. C. Whitney's production of "The Isle of Bong" during the coming season, has been at home all Summer enjoying himself immensely, living upon the Perkiomen, the famous bass fishing stream of Pennsylvania.

MACACK AND REIGLER (Lee and Siskie) are Summering on the farm of Lee Mack, at Westwood, O., prior to their opening with Elmer Walters' "James Boys" Co., Aug. 29. Mr. Mack gave a good old fashioned barn dance Friday, Aug. 9. The performers who attended were: Frank V. Dalton, Chas. L. Mills, Billy and Tillie De Witt, Billy and Alma Dunn, Geo. Austin, Henry Holtgrewe, Chas. Adams and others. Prof. Al. Riegler's orchestra furnished an excellent musical programme for the occasion, and everybody had a good time.

MME. MARIE WALSH is with the Donna Seymour Musical Comedy Co., at Lincoln Park, New Bedford, Mass., for the Summer.

NOTES FROM THE LEWIS & LAKE MUSICAL COMEDY CO.—Since leaving California we have had the best of luck, playing Seattle five weeks, Spokane five weeks, and playing the Crawford circuit of two weeks in Seattle. We open Aug. 4, in Vancouver, B. C., for an indefinite run. Our roster is: Lewis & Lake, proprietors; Joe Muller, manager; Chas. F. Posty, musical director; Lester Williams, property; Gus Leonard, Harry Lewis, Marjorie Lake, Joe Muller, Alice Weaver, Alice Bryant, Celia Mavis, Marie McCall, Mrs. Joe Muller, Mrs. Gus Leonard, Chorus—Olive Artelle, Mayme Mallory, Irene Heaney, Frances Heaney, Georgia Graham, Rose Franklin, Ester Hunter, Maud Lester, Gladys Enright and Evelyn Wright. Gus Leonard, the real Dutchman, joined us again after being away from the company four months, and it is pleasant to have him back.

Sadie Calhoun, in "My Dixie Girl," informs us that Miss Calhoun retains all rights to the play.

ELDRIDGE AND MEAKIN have engaged the following for the business staff of their various attractions: J. Frank Burriel, Chas. Ringsdorf, W. H. Hertz and E. G. Stone.

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JOE MCENROE and MAE LA PORTE write: "We closed a successful season of forty-nine weeks in Texas, with the Myrtle-Harder Co., as principal comedian and leading soubrette, respectively, and are now resting at our home in Southbridge, Mass. We have been reengaged with same company, opening at Marietta, O., Aug. 19."

KITTIE HOFFMAN has joined the "Gay Old Boy" Co. for the rest of the season, playing on the Plimmer circuit.

THOMAS J. MACK writes: "I closed with Lewis & Lake's Musical Comedy Co., at the Columbia Theatre, Spokane, Wash., in June, after a very pleasant engagement on the Pacific coast, playing from Chicago to St. Joseph, Mo. I joined my former partner at Denver, playing vaudeville dates back East to Boston, and then jumped to Chicago, to rehearse with 'Mr. Dooley From Ireland,' going a Patsy Holivar part. We open in Lillian, playing East to New York State, then North into Canada. We opened Aug. 5, playing the best one and three night stands."

PATTY ALLISON, a talented little actress, who was last season with Henry W. Savage, playing Flora Wiggins, in "The College Widow," has signed for this season with the Drew & Campbell Stock Co., at Winnipeg, Manitoba, and will play ingenue parts. Miss Allison is now at her home for a rest.

MOREY STOCK CO. NOTES.—This is our eleventh week over the Bell-Clendorn-Ballard Airdome circuit, and business has been very satisfactory. We have broken the record several weeks, and our company is universally liked. Our people look upon the airdome work as a sort of vacation, and a better natured, more jollier bunch it would be hard to find. We intend to make this same route next Summer. We close on this circuit Aug. 31, and open the regular season Sept. 21, at Ottawa, Kans. Our repertory this Summer is: "Anita the Singing Girl," "A Mountain Hero," "Reaping the Harvest," "A Vagabond's Wife," "The Game of Life," and "The Whole Damm Family." Roster: Marc. B. Robbins, F. A. Murphy, Wilbur Higby, Pierre Watkin, C. C. McMechan, Walter Yant, Elmer Cox, Rosalind Verene, Carrie Lowe, Perle Kincaid and Master John Murphy.

FRED K. LANHAM, advance agent, has joined Depew-Burdette Stock Co., to replace C. A. Clark, who is compelled to close on account of his health. Mr. Clark will take treatment at Cynthia, and his many friends in the profession hope for an early recovery.

MACAULEY & PATTON NOTES.—Mitchell Ingram and wife (Kathryn Van Essee) have been engaged for "The Minister's Son" Co., making their second season with this attraction. Frank Rutledge will manage this company, making his second season. Jack Campbell, agent, has signed to do the advance work.

EFFORD WILLIAMS, of Williams and (Edw.) Walker, juvenile comedians, writes: "We are now in our fifteenth successful week with the Burton-McMahon Stock Co., touring the oil fields of Illinois. The company carries twenty-six people, band and orchestra, and we travel in our own special cars, showing in a splendidly equipped canvas theatre. We are making a decided hit with our new comedy act, 'Hello Lemon,' which is a laugh from start to finish. The 'ghost' and 'The Old Reliable' still continue to appear weekly."

CLAUDE BOARDMAN and DOBETTA MORRIS are in stock at Peoria, Ill. Miss Morris has been a year in stock at that city, and Mr. Boardman is in his twenty-second week. They have signed with Macauley & Patton's "Minister's Son" Co. for the regular season.

CHAS. L. MORROW writes: "Don't Ashton will go out again this season under my management. I closed the first tour on May 5, at Lake Charles, La., which ran for fifty-six weeks, and immediately went into stock in the above named city. The play to be used next season requires a large cast, and several of the old numbers are retained. The tour opens at Opelousas, Aug. 25, and goes through Texas, Indian Territory, Kansas, and into the Eastern country."

NOTES FROM THE CANOE LAKE OPERA CO.—On Friday night, Aug. 2, Manager Lytell, of the Canoe Lake Opera Co., gave a "farewell" to the members of the company, at his rooms at the Hotel Rockingham. Lobsters, with all the "fixings," were enjoyed till the "wee sma' hours," and an unusually jolly time was enjoyed. Those present were: Mr. and Mrs. Chas. Landis, Mr. and Mrs. Frank Remick, Mr. and Mrs. Fred Woodbury, Mr. and Mrs. A. Chester Taylor, Josephine Baird, Mae Kilcayne, Edith Dornell, Irene Hastings, Anna Germane, Effie Thornton, Agnes Goddard, Etta Williams, Nettie Klingler, Patricia Harrington, the Rutland Sisters, Theodore Lytell, Sam Brobst, Jack Leslie, Fred Griffith, Arthur Goodrich, Walter Rogers and George Boyce. Many changes are being made in the personnel of the company, as many have left to join their shows, and new people are coming in all the time. Business is very good and steadily increasing.

ROGER DOLAN has been engaged by the Shuberts to create the part of an Eskimo, in the new musical play, "The Top o' the World." ACKERMAN AND FRANK'S "Eagle Eye" Co. will open its season at Warsaw, Ill., Aug. 26. The management writes: "Our 'ad in recent CLIPPER brought hundreds of applications, from which were selected the following: Carl E. Leech, Cora and Winona May, Tom O'Keefe, Russel J. Harrison, Madge and Master Leech. The stage will be under the direction of Donald Franck, author of 'Eagle Eye,' and the tour of the South and West is under the able management of C. F. Ackerman."



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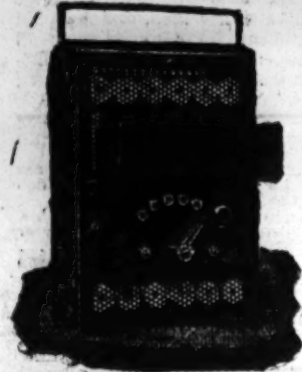
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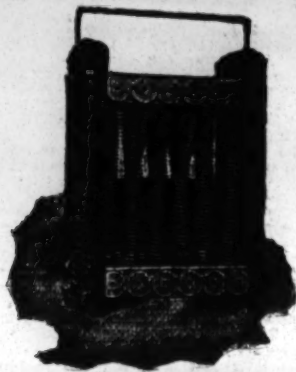
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That can work in numbers, Novelty Acts. Also Musicians for Band and Orchestra. Address J. E. McNAIR, St. Louis, Mo.

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Two Good Repertoire General Actors with Specialties, One Character Woman, and One Comedian; all of good height. One Piano Player.

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A No. 1 Leading Woman; also the Best Ingenue and Sourette in the Business doing S. and D. specialties. Both must have ability, appearance and wardrobe. Helen McCabe and Edith Prettyman, write. The company is on the sixty-second week of the present season. People to all lines, write. WALLACE R. CUTLER, Manager Cutter Stock Co., Frankfort, Ind., week Aug. 12; Zanesville, Ohio, week Aug. 26; Beaver Falls, Pa., week Sept. 2.

## HUTTON-BAILEY STOCK CO.

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Clever Juvenile Heavy Man, also Gen. Bus. Man.

Full particulars in first letter. Must join on receipt of wire. Tickets if required. Other useful repertoire people write. Show booked in Klaw & Erlanger houses. Middletown, Ohio, Aug. 20 and week; Lima, Ohio, Sept. 2 and week.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE.

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 24, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements—\$2.50 per line, single column.

Advertisements set with border, 10 per cent extra.

## SUBSCRIPTIONS.

One year, in advance, \$1.50; six months, \$2.00; three months, \$1.00. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning, the last four (advertising) pages GO TO PRESS on Monday, and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address: All Communications to THE NEW YORK CLIPPER, 47 West 25th Street, New York.

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## THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## SPECIAL NOTICE.

The publishers of THE NEW YORK CLIPPER beg to announce to their many friends that arrangement has been made whereby the London Bureau of THE NEW YORK CLIPPER will on Aug. 31 be removed from its present location, to No. 14 Leinster Street, Leicester Square, London, S. W., where it will be under the able management of Henry Geo. Hibbert.

As a result of this arrangement, it is expected that with more commodious and convenient offices, we will be in a position to render better service to American artists abroad than we have ever before been able to render. Mr. Hibbert is well known throughout Europe as a gentleman of great ability as the publisher and editor of THE London Music Hall, and we bespeak for all of our friends in London a cordial reception if they call upon him.

Some of our would-be competitors have been telling you from time to time what we were going to do, while we have been attending strictly to our own business and have been doing something entirely different. This move we have long had in contemplation, and now that our plans are fully matured, it is with pleasure that we make this announcement.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

The new season will have a fairly good start this week, with the opening of two houses in the Loop, and the local premieres of three plays, namely "Artie," at the Strand, "The Girl Question," at the Grand, and "The Girl Question," at the La Salle, besides which we have the first production on any stage at the re-decorated Criterion, of "The Cat and the Fiddle."

"The Man of the Hour" is in its last fortnight, having played to good business.

"The Girl Question" (Harry J. Powers, manager), at the Grand, is giving her goodby performance in "The Chorus Lady." Business has been splendid.

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WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—Week of 19: "A Knight for a Day" runs on to steady business. Mabel Hite and John Slavin are still the chief movers.

COLLEGE (Eugene McGilligan, manager).—This beautiful theatre will open its regular season 26, with the first stock performance of "The Woman in the Case." Louise Ripley will be seen in the leading role.

BUSH TEMPLE (Edwin L. Barker, manager).—This house will open its regular season 26, with the first stock performance of "The Marriage of William Ashe." The house has been entirely redecorated.

INTERNATIONAL (Ellis F. Glickman, manager).—This theatre will open by the end of the month.

PEOPLE'S (Frank Reel, manager).—The opening date is set for Sept. 2.

MARLOWE (Charles B. Marvin, manager).—This stock house will open about the first of September.

PEOPLE'S (Robert T. Moter, manager).—The Negro Minstrel Co. headed by Jolly John Larkin, has been doing a fine business. Among the principals are: James Moore, Le Roy Bland, Eldridge and Shelton, Toni Trio, and Ben and Popsy.

MAJESTIC (Lloyd A. Glover, manager).—Week of Aug. 19: "The Girl in the Red" is the feature. George Farrow and company, the Glenzerettes, Howard Brothers, Chris Rich, and the Four Aces, Tiger and Walters, Bradlee Martin and company, the Bickers, Top and Topsy, Bonnie Cruz, Harry Beaumont, Chris Lane and the Kirodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Week of Aug. 19: "The Girl in the Red" is the feature. George Farrow and company, the Glenzerettes, Howard Brothers, Chris Rich, and the Four Aces, Tiger and Walters, Bradlee Martin and company, the Bickers, Top and Topsy, Bonnie Cruz, Harry Beaumont, Chris Lane and the Kirodrome.

HAYMARKET (William Newkirk, manager).—Bill for week of 19: Minnie Seligman and William Hammett, in "A Dakota Widow." McWaters and Trison, Olive Val, Warren, and Blanchard, Charles Wayne and company, Bartholdi's cockatoos, Blinn, Romm, B-r-r, Mice, Chester's dog, the two Vivians, Mills and Beecher, Mexican Herman, Grace Thompson and Pinks, Travis Trio, and the Kirodrome. The house has been redecorated.

HOWARD'S (Howard &amp; Kilroy, managers).—This house will open Sept. 1, to a good bill. It has been extensively altered.

SCUDDER'S (Ludwig Schindler, manager).—The manager having made elaborate alterations, including a new lobby and balcony, will open this house Aug. 31.

THALIA (Thomas Murray, manager).—The bill for week of 19 will include: Willard Newel and company in "Last Night."

NATIONAL (C. A. Svenning, manager).—The bill for 19 and week includes: Barlow and Nicholson, Lawrence and Trudell, the Warricks, Lorenzo, the Klippels, and the Kirodrome.

NORTH AVENUE (Paul Stiller, manager).—Week of 19: Courtney and Jeannette, Harlan Langdon, Hughes and Montrose, Malcolm and Thelma, the Three De Lucas Sisters, the Four Mansons, and the Kirodrome.

HYDE PARK (Thomas Baker, manager).—Week of 19: Neimeyer and O'Neil, Woodford and Marlborough, Lulu Howard, Thurston and Gray, Taylor and Crawford, and the pictures.

ASHLAND GARDENS (P. J. Murphy, manager).—Bill for week of 19: Curran and De Gray, Joe Hengela, Le Page Sisters, Marie Alta, and motion pictures.

ACADEMY (William Roche, manager).—Samuel Thornberg was a great success in "The Peddler" last week, making his debut as an English speaking comedian. "Young Buffalo" 19-24, followed by "Nellie, the Beautiful Cloak Model."

BLISS (William Roche, manager).—"Shadowed by Three" repeated the impression last week which it made on the South side of the city, previous to "Kate Barton's Temptations" is current. Next week, "Chinatown Charlie."

CRITERION (John B. Hogan, manager).—This theatre will open 18, with the first performance on a stage of "The Cat and the Fiddle," by Lincoln J. Carter.

COLUMBIAN (Weber Bros., managers).—"The Original Cohen" had its first local performance here last week, having been tried out in Rochester, N. Y., and at the Strand, and Clifford Amusement Co. are the sponsors, and the production and cast form one of the best combinations seen here in a long time. Everything has been done to make the play a success, and the performers work hard every minute. The story: Cohen and Levi are rivals in Baxter Street, and at sword's points on every question. Cohen's daughter, Sadie, the sweetheart of Charlie Levi, and his makes bad blood between the two for a time, but the union of the young people finally brings about a reconciliation between the two dealers. Louis Hartman, as Cohen; E. M. Lowenthal, as Levi; Harry Rogers, as Happy John; Harry Rogers, as Charlie; Cuba Niblo, as Sadie; and Lavinia Thompson, as Mrs. Flannigan, are all deserving of great praise. The executive staff consists of: William Roche, manager; Fred Grenell, advance agent; Harry Roche, stage director; J. Edwin Owen, musical director; Edwin Walter, master mechanic; Chas. Robinson, property man; and Frank James, electrician. Next week, "The Mystical Burial."

ALHAMBRA (Weber Bros., managers).—"Kate Barton's Temptations" was well received last week. "Chinatown Charlie" week of 18. "King and Queen of Gamblers" follows.

EUSON'S (Ed. J. Euson, manager).—"The Parisian Widows" will open the season here 24, the house having been dark for several weeks while Mr. Euson was away on a vacation.

POLLY (John A. Fennessy, manager).—"Williams' Ideals" had good business week of 18. The New Century Girls this week. The Broadway Safety Girls next.

FRODOLO (C. M. Wiegarten, manager).—"The last week of the successful stock season is now on, with two big burlesques by Nat. Fields. Choochoo, in Spanish dances; Carrie Selz, Harry Harvey and a chorus of twenty girls live things up here. "The Peddler," one of the handsomest and largest of living pictures, still attracts. Musical numbers are furnished by Bob Adams. Next week, Rose Sydell's Co. opening the regular season.

HAYMARKET (William Newkirk, manager).—"The regular season opens this week with the Tiger Lilies, a preliminary week having been played by the Empire Burlesques, which will return later. Next week, the Rollickers.

VANDERBILT (L. M. Lanson, manager).—"This house is ready to open the season, having been rearranged from the ground floor to the top. The bill for week of 18 includes: Conway and Young, Harris and Thompson, Joy Beau and the moving pictures.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—"The following are in the curio hall: Ada Greenwald, the woman with two tongues; Capt. Newton Chittenden, explorer and scout, and his collection of curios; Edna Wright and her ladder of curios; Edna Wright, magician. In the theatre: Dot Halcott, Daisy Thorne, Irma Lightell and the moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—"This house has been redecorated, and will present a fine appearance when it is opened in a few days.

REVIEW PARK (William Johnson, manager).—"Old Settler's Day, 12, was a great success in every way, and the crowd was enormous. The Navasars Band has proven a splendid feature, closing 17, and will return next month, for a limited engagement. The renowned Klitties band opens 18.

WHITE CITY (Paul D. Howse, manager).—"Lulu's Hand" has made a great hit.

CHUTES PARK (W. H. Strickler, manager).—"The ride and other amusement devices have been patronized by great crowds."

LUNA PARK (L. R. Lauterstein, manager).—"This South-west park has been a success from the start."

RAVANIA PARK.—The Theodore Thomas Orchestra has been playing to large and enthusiastic gatherings. Ferullo and his band will be heard, commencing Sunday, 25.

SANS SOUCI PARK (Leonard Wolf, manager).—"In the theatre: Francis and Lawrence, Alice Tiffany, Bingham and Thornton, Lamont and Milham, and the pictures. Don Phillips, the Spanish handmaster, and his organization, open a two weeks' engagement here. The Girl in Red has proven a great success, and draws large crowds daily. The Turkish Theatre is increasing in popularity. The Dance of the Seven Veils is also a great feature."

BISMARCK GARDENS.—Carl Bunge and his band continue to please large gatherings.

COLISTON GARDENS.—Ellery's Band has drawn many thousands.

PAT'S PATRICKS EXHIBITION has been drawing good crowds during the past week.

AFTERMATH.—Evans Lloyd, who is a member of the well known firm of song writers of Braden &amp; Lloyd, has made a veritable New Hartford person of a young woman, who possesses a most remarkable voice, it having two qualities, tenor and contralto. He is keeping her "a dark secret" for the present, but she will shortly be heard in the Klav &amp; Eringer's vaudeville house. She sang for exhibition purposes 15, when the writer was present, and proved a tremendous success.

FLORENCE SHOOT, a clever young New York actress, was a caller 13, being on her way to her home, from the coast, where she has been appearing with great success for the past six months with the San Francisco Opera Co. She will join her mother and her sister, Lillian Shinnott, who are sojourning in New Hartford, Conn. Other callers during the week included: E. A. Raich, Beatrice Shepard, Lorin J. Howard, Wm. T. Gaskill, Mrs. Annie E. Inman, William S. Gill, C. P. Munn, Grace Lillian Walker, Vilma Rayson, Christ T. Brennan, Mr. Greenfield, Lillian James, Josephine Bigelow, J. W. Smith, Milton Leavitt and Pancheita Sanchez. Jack Burnett, who has been doing a lot of sketch writing of late, found time to call on the city, 14, for a few days' rest at Petoskey, Mich. He hopes to return to the city 16, and will take up the work which remained unfinished at the time of his departure. He and Fonda were called 15, returning from a year's tour of the Western circuits, where they had met with great success. They arrived in the city 12.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne St., Leicester Square, London, W. C.

Weather continues cool and those playhouses open are doing enough business to at least pay expenses.

The Wadsworth Street Theatre which is approaching completion, will be one of the handsomest theatres in London. To all outward appearances it is the "twins" of the Hicks Theatre in the same block of buildings, but in reality it is wider, and will accommodate nearly 1,500 people. The theatre, in the style of the Italian Renaissance, with its white marble staircase and fine mouldings, will probably be voted the prettiest in any theatre. A beautiful shade of pale green will dominate the color scheme in the auditorium. The upholstery in the seats will be of green silk, while the curtains of the ten boxes will be of velvet in the same shade. There is not a single pillar in the theatre, and the view from the seats and there are only two tiers. The theatre could be opened in a few weeks, but negotiations for the lease of the house, which is owned by Jack Jacobus and Sidney Marler, are still pending. It is not improbable that Frank Curzon will become the lessee.

Signorina Fatima Miris is creating a sensation on the Italian stage. Single-handed, she has produced "The Gelsia," representing the story of the daughter of a nobleman, and changing her costume 175 times. Her performance lasts three hours, and at no time is she off the stage for more than ten seconds. She has a marvelous voice, and sings superbly and with great power.

At present she is performing at Bologna a piece entitled "La Grande Via," in which she makes over 100 changes of costumes.

Maurice Jirau, the American impresario, married the Grand Opera Company, and died in Paris last March, left estates in this country valued at \$1,241,000. He left the residue of his property—one-half of the estate—to his daughter, Louise, for her life. Rehearsals of "The Gay Gordons," the new musical play in which Seymour Hicks and Blanche Terrell will reappear at Aldwych on the 11th proximo, have been commenced. The book is by Mr. Hicks himself, the score by Guy Jones, and the lyrics by Mr. Wimperis and C. H. Bovill, while, in addition to Mr. Hicks and Miss Terrell, the cast will include: Philip, Barbara, Dennis, Sidney, Fairbrother, Zena Dore and Mandi Darley. Mr. Hicks has purchased "A Court Scandal," in which he appeared at the Court in 1897, and is having it turned into a light musical piece, with Richard D'Oyly Carte's company. Hicks has, as usual, many friends in the firm among them a collaboration with Cosmo Hamilton, in a stage version of the latter's novel, "Duke's Son."

In consequence of the heavy loss on "The New Aladdin," at the Gaiety, and the necessity of closing the theatre during last July, August and September, the Gaiety directors decided not to recommend a dividend for the year ending June 30. It is not proposed to utilize £7,240 17s. 10d. of the profits in writing-down "stage properties," and to apply the "reserve" account, £12,017 4s. 2d., for the same purpose, carrying forward a balance of £2,581 6s. 6d. The directors assume that this course will place the company in a very strong position, and feel assured that, with the success of "The Girl of Gottenberg," the recent rate of dividends will be resumed for the ensuing year.

London is promised another magnificent concert hall, in addition to the new St. James, now nearly completed. The hall will be on Oxford Street. Mr. Ascherberg, the music publisher, in the course of an interview, said: "An interesting scheme is being considered, and intend the new hall to be a revelation to London music lovers."

"Mrs. Wiggs of the Cabbage Patch" will be transferred from Terry's to the Adelphi in Monday, Sept. 2. Sunday, the play is drawing record houses at Terry's.

The will of the late George Adey Payne, managing director of the Tivoli, Oxford, and other halls, has been proved, the estate being valued at £48,385 gross.

After having been closed for a long time, it is reported that the London Coliseum is about to make a further effort to gain the favor of the public. It is known that an offer has been made to take over the building at a very high rental by C. B. Cochrane of Fun City fame. The Coliseum reconstruction scheme, providing for the formation of a syndicate to purchase the theatre, was accepted at a meeting of the debenture holders the week.

The half-yearly meeting of the Moss Empires (Ltd.), which own among other houses, the London Hippodrome, was held a few days ago, and an interim dividend of ten per cent. was declared. The last half year was the most prosperous in the history of the company.

The profits of the Palace for the financial year ending July 26, 1907, amount to £21,352, showing an increase over the preceding year of £16,535. After writing off £4,799 for expenditure in connection with the London County Council alterations, etc., the directors propose to pay a dividend of 12½ per cent., and carry forward £15,550 to next year's account.

R. G. Knowles gave his first lecture in this country at the Palace Pier, Brighton, last Sunday night. The subject was "A Trip to South Africa," and Mr. Knowles kept the audience, which, by the way, was capacity size, greatly interested for over two hours. About thirty London newspaper men followed him to Brighton as the guests of Mr. Knowles. After a lunch at the Royal York Hotel, he was taken for a drive around Brighton. Returning to the hotel, tea was served, and he told it was a most enjoyable day's outing.

Calcedo sailed from Southampton on Aug. 21, in fulfillment of an engagement with Klav &amp; Eringer, which will keep him in the States until Sept. 28. In the new garb which he will wear with his family at Littlehampton.

Newell and Niblo close tonight a successful week at the Bedford Music Hall. They leave tomorrow for Liverpool, where they will play the Hippodrome in that city. After a few weeks on the Barrasford tour they will leave for Paris, having an engagement in that city at the Alhambra. Other Continental tour follows.

The Sharp Brothers made their London debut at the Palace last Monday and got away with it in great shape. Their little dancing scene, with its beautiful light effects, proved very pleasing, and the brothers in their white garb easily danced themselves into favor at once. They will remain at that house for four weeks, then returning to New York. The McNaughtons also commenced an engagement at the Palace Monday, but only played the one performance. I do not know why they cancelled the week.

Caryl Wilbur, who is in London on a vacation trip, and who did not intend to do any work on this side, has had such good offers to do his sketch, "41 Prospect Street," in London that he may be induced to remain here for a longer period than he anticipated. He is booked to play twenty-five weeks on the Klav &amp; Eringer circuit.

Macdonald and his colored singers and dancers, are playing their first London engagement at the Empire. They are going extremely well, the dancing being especially well liked.

## PENNSYLVANIA.

Philadelphia.—From present indications there will be a number of houses devoted to vaudeville the coming Fall season. In addition to Keith's there will be the Edwin Forrest, while the People's, after many years as a combination house, opens Sept. 26, with vaudeville. The Chestnut is also being fixed up and will open shortly under the management of Keith &amp; Proctor.

BLANKY'S (J. P. Eckhardt, manager).—"The German Emigrants" has its first local performance at the Chestnut. The Chestnut drew big houses last week. "The Life of an Actress" 26.

NATIONAL (Jos. M. Kelly, manager).—"Edna, the Pretty Typewriter," week of 19. "The Little Madcap," week of 19. "To Mend," last week. "The Way of the Transgressor" next.

GIRARD (Miller &amp; Kaufmann, managers).—"This house threw open its doors Saturday morning, and a big audience witnessed 'Since Nellie Went Away.' Dorothy Vernon, of Haddon Hall," 26.

PARK (F. G. Nixon-Nirdlinger, manager).—"The season opens 19, with Lottie Williams, in 'The Little Madcap,' Joe Morris, in 'The Heart of Virginia,' 26.

STANDARD (Darcy &amp; Speck, managers).—"The stock, in 'No Mother to Guide Her,' 19, with Mattie Christie and Ed. J. Le Sant in the leading roles. 'Up York State' attracted big houses last week. 'Teas of the Bar Z Ranch' next.

KEITH'S (H. T. Jordan, manager).—"Valerie Revere, in 'Jimmie's Experience,' heads the bill week of 19. Others are: The Melani Trio, Carson and Willard, Elsie Boehm, Cameron and Flanagan, 'A Night with the Peers,' Le Roy and Woodford, Sears, Juro Salmo, Callan and Smith, Shepherd and Ward, Harbach and Harris, Baker and Gormley, the Casting Dumbars, and the Kinetograph.

CHESTNUT STREET OPERA HOUSE (Nixon &amp; Zimmerman, managers).—"Ida Fuller 19. Hickey and Nelson, Barton and Brooks, J. Francis Dooley, the Labrakans, Faye Sisters, Ah Ling Soo, the Okabe Japs, and animated pictures.

LAKEMONT PARK (Fred Willson, manager).—"This popular house reopened on the 19th with the Twentieth Century Maids. This aggregation has a new burlesque, entitled 'A Trip to Panama,' which enlists the services of Cornelia and Eddie, Emma Wood, Harry Holman, Pauline Morris, Henry C. Brown, Sam Streib, Alie Sinclair and Billy Noble.

BLISS (Geo. W. Rife, manager).—"The Kentucky Belles 19-24. The house has undergone the usual summer refurbishing. The old names, Elsie, Miller, and Miller, the three Melvins, Corcia and Amato, and Andy McLeod, Reddy &amp; Woods Show 26.

LIVELY (J. G. Jermon, manager).—"The burlesque 'The Changeling' weekly."

BECKWOOD PARK (E. E. Downs, manager).—"The Franklin Concert Band continues. Willow Grove Park.—Souza and his band are drawing immense crowds."

WATSON PARK (Wm. J. Deering, manager).—"Herbert's Grenadier Band is now furnishing the music."

WASHINGTON PARK (Wm. J. Thompson, manager).—"The Roman Imperial Band and the New York Quintette are giving their final concerts."

WHITE CITY (H. M. Auchy, manager).—"Big crowds continue."

Pittsburg.—The Nixon, after remaining dark for one week, opens its doors with "The College Widow," Aug. 19. The house has been put in first class order. "His Honor, the Mayor," 26 and week.

GRAND.—This week's bill includes: Della Fox, Edwin Alexander and company, Julius Tannen, Matthews and Ashley, Eddie Leach, and his Baning Wanders, in "Dixieland," Keno, Walsh and Maifrose, Those Four Girls, the Valdies, Carletta, Frank Bowman, Chalk Saunders, Trimble and Lewis, and the cinematograph.

ATLANTA.—The volunteer Organist" 19-24. "Arizona" played to good business, and pleased last week. "Under Southern Skies" 26 and week.

BLISS.—"A Fighting Chance" 19-24. Last week, "The Outlaw's Christmas" played to good business, and pleased. "It's Never Too Late to Mend" 26 and week.

BLANKY'S EMPIRE.—"The Ninety and Nine" 19-24. "At Cripple Creek" played to satisfactory business, and pleased, week of 12. "A Desperate Game" 26 and week.

ACADEMY OF MUSIC.—The Dreamland Burlesques 19-24, with Dave Marion and Agnes Reher in the principal roles. Last week, the Broadway Gaiety Girls, with Johnny Weber, pleased the patrons, and played to good business.

LUNA.—Vol and his band began a two weeks' engagement 19, with Gypsy Grand Opera Singers.

BREMEN CITY.—Volkskino's bands continue. SOUTHERN.—Sunday, Todd-Frey concert: orchestra furnished the music, while Punny Frank Walsh, comedian, appeared.

CONY ISLAND.—Mayer and his band.

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"I have had eczema for over fifteen years, and have tried all sorts of remedies to relieve me, but without avail. I mated my case to one of my friends, and he recommended the Cuticura Remedies. I bought them with the thought that they would be unsuccessful, as with the others. But after using them for a few weeks I noticed to my surprise that the irritation and peeling of the skin gradually decreased, and finally, after using five cakes of Cuticura Soap and two boxes of Cuticura Ointment it disappeared entirely. I feel now like a new man, and I would gladly recommend these remedies to all who are afflicted with skin diseases. David Blum, Box A, Bedford Station, N. Y., Nov. 6, 1905."

KENNEDY.—Sunday, Nirella and his band, and P. J. Griffin, balladist. The Hippodrome.—This week's bill: Holmes and Holmes, Dr. Barr, Beatrice Smith, Bob Roberts and the Hippogriff.

NORRIS.—Majestic. This week's bill: Jas. H. H. Sheldon and Watson, Madison Bowser and Blanche Ford. Business is good.

The East End Casino, under Manager Royer's care, presents for this week Jennie DeWitt, Marie Evans, and Morrell, the Program. Business has been very good. The Adelphi, 17, at Dream City, presents Co. in this week's Schneider and Vogt, J. H. Armstrong and Georgia Thomas.

Scranton.—At the Lyceum (C. M. Southwell, manager) the season opened Aug. 16, with Liebler &amp; Co.'s "Salomy Jane." Dock-stader's Minstrels



**New Orleans.**—At White City (C. Matthews, manager) the Olympic Opera was seen Aug. 11, in "The Bohemian Girl" to large and appreciative crowds. "Olive" week of 18.

**WEST END** (A. Blaser, manager).—F. Celli and Lewis and Pete Baker are featured 18 and week. Tosso's Military Band thrives to please.



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References, strictly sober, hard worker. Only companies of established reputation considered. Address P. L. WHEELER, Ryer House, Chicago, Ill. Last season, Advance, Tilly Olson Co.

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Open about Sept. 15. JED CARLTON, Marcelline, Mo.

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## WANTED, FOR THE FAMOUS Bullock Family and Co.

A Comedian, Jew, Irish or Dutch; a good Dumb Act, Piano Player. Long and pleasant engagement. No inshers. Ready to join on wire. Make salary low; money sure. GUS BULLOCK, Mgr., Hancock, Md.

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People in all lines for stock in city of 45,000. You must be good or I'll close your first rehearsal. Send photos and tell all in first letter. Open Sept. 15. GEO. C. CLARK, Electric Park, Iowa, Kan.

## Wanted for Ginnivan's Dramatic Co.

Under Canvas, for balance season and Winter. Piano Player who doubles Brass, also Cornet. Must join on wire. F. GINNIVAN, week Aug. 19, Bronson, Mich.; week Aug. 26, Sturgis, Mich.

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First Class Tenor Singer to play light comedy part; also Baritone for character part. Both to sing in quartette. All Leading Lady, soprano or contralto; Ingenue with good singing voice, Leader (piano) who can arrange. William Triplett and wife, Ed. C. Sprague, write at once. Season opens Sept. 15, 1907. Rehearsals Sept. 5, at Academy of Music, Chicago. Address J. WARD KITT, 54 Myrtle St., Chicago, Ill.

## Female Musicians

With Instruments, Wanted, For B. and O.  
Must sing and dance. Salary limit, \$5 and all expenses. \$14 for Feature Dancer and Conductor of Ballet. Rehearsals Oct. 20. Season opens Nov. 1. Address DON C. HALL, Stevens Point, Wisconsin.

## WANTED QUICK, JUVENILE WOMAN, With Specialties. (Also GOOD COMEDIAN Specialties), GOOD HEAVY MAN.

State lowest, pay own. Join on wire. CHAS. QUAINANCE, Cambridge, Ill.

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ONE SOLID YEAR'S ENGAGEMENT. Agent who can act: also a good Piano Player, sight reader. A. L. FANSHAW, Laquie, Pa.

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TWO GOOD AGENTS.

Write or wire quick. PERCE R. BENTON, Geary, Okla.

## WANTED, TO ENLARGE DE RUE BROS.' MINSTRELS FOR REGULAR WINTER SEASON.

First Class Single Novelty Acts, also Alto, double Second Violin or Viola; Trombone, double Viola or Cello; First Violone for Solo, who is experienced in singing parts in quartette. All must join not later than Aug. 27. Must be first class, sober and reliable. Name lowest salary first letter; we pay all. A hotel show. Address DE RUE BROS., Mattituck, L. I., N. Y., Aug. 22; Riverhead, L. I., N. Y., Aug. 23; Port Jefferson, L. I., N. Y., Aug. 24 and 25; Northport, L. I., N. Y., Aug. 27. P. S.—The Great De Villis, write. Also Geo. R. Taylor.

## WANTED, PEOPLE THAT CAN APPRECIATE GOOD TREAT- MENT AND WANT A LONG ENGAGEMENT WITHOUT ANY SALARIES LOST.

People doing specialties preferred. Also save your stamps if you are looking for experience at my expense. PICTURE MAN, ESPECIALLY GERDE, WHITE. Write MGR. FARRIS COMEDIANS, Pittsburg, Kans., until Aug. 31.

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## HARRY J. LELAND AT LIBERTY FOR STOCK OR PRODUCTION

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MUST JOIN AT ONCE  
Musical Director (pianist), Man for Juveniles and Heavies.  
Can use a Couple of Good Vaudeville Acts. Address C. H. ROSSKAM, Niagara Falls, N. Y.







**Savage has announced the following attractions for the season of 1937-38:**

English Grand Opera Co., direction of W. Savage.

"The Merry Widow," Vleneese three-act opera, by Victor Leon, Leo Stein and Franz Mar.

Raymond Hitchcock, in "A Yankee Tourist" by Richard Harding Davis, Wallace Rein and Alfred G. Rohyn.

"The Prince of Posen," by Frank Pixley & Gustav Loders.

"The Sho-Gun," by George Ade and Gus Loders.

"The College Widow," by George Ade.

"Madam Butterfly," grand opera, by Giacomo Puccini.

"Tom Jones," English comic opera, by W. Somerset Maugham and lyrics by Thompson Melville and Taylor.

"Woodland," by Frank Pixley and Gustav Loders.

"Prince Hugo's Honeymoon," fantastic opera by Oscar Strauss.

"Portia Perkins—Printer," a comedy by Ethel Ellis Baker, in preparation.

♦♦♦♦♦

(II) **L. Greenbaum's Operatic Plans for San Francisco.**

Manager Will L. Greenbaum intends to give musical and operatic attractions in San Francisco, and among the singers who will appear in concert are Mme. Gadski and Emma Live.

The pianists who will appear under Mr. Greenbaum's direction in that city will be Josef Hofmann, Harold Bauer and Mmes. Gertrude Jaeger, Jan Kubelik and Fritz Reiser, the violinists, will give concerts. Sousa and his band will give a short series of concerts, and in May next Walter Damrosch and the entire New York Symphony Orchestra will touch the coast, playing in San Francisco for one week.

Mr. Greenbaum also promises a season of opera by the Lamhard Co., and early in the spring another visit for Henry Russell's San Francisco Company. Most of these attractions will appear at Dreamland Rink.

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**Henry Miller Back in New York.**

Henry Miller returned last week from a vacation, which was spent in Europe. He had Margaret Anglin will open in "The Great Divide" at Daly's Theatre on Saturday, August 14, with which his productions have been connected. Miss Anglin will fill a special engagement in Australia next Spring. She will appear in a new version of "Joan of Arc" while he is in Australia, and will present several plays.

Mr. Miller has entered into negotiations with Vedreone & Narker, producing managers of the Court and Savoy Theatres, London, Eng., which will probably result in Mr. Miller handling all their productions adapted for presentation in this country. Several of Mr. Miller's productions will in turn probably be presented at the Court and Savoy theatres.

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**Intant to Produce Ibsen's "Brand."**

Robert Mantell's production of Ibsen's "Brand" is now definitely announced for October, 1908, in New York City. Promise is made that it will be put on the stage in magnificent fashion, although it is Mr. Mantell's intention to produce it in the place of production with his repertoire of Shakespearean plays which by then will have been made larger by the revival of both "King Richard II" and "Coriolanus," two tragedies that will be veritable novelties in action, to nearly all theatre-goers in this country. The arrangement of "Brand" for Mr. Mantell's use has been made by his manager, Frederick Donaghy. A symphonic accompaniment is to be the work of Andrew Byrne, Mr. Mantell's director of music.

♦♦♦♦♦

**Two Italian Theatres for Chicago.**

Antonio Maiori, who arrived in Chicago a short time ago, announces that he will have two theatres there for productions in the Italian tongue, one to be on Halsted Street, between the Harvard and Lexington streets, the other to be in the large Italian quarter on the North side.

Mr. Maiori says there are more than 100,000 Italians in Chicago, divided into three big classes, the season's supporters, 200 Italian societies. He is a tragedian as well as a manager, and will appear in one of the theatres, which will probably be opened in the Fall. There are now theatres in Chicago where Italian plays are given in Italian, German, Swedish, Polish, Bohemian and French languages, besides the colored stock company on the South side.

♦♦♦♦♦

**The Kirke La Shelle Companies.**

Rehearsals of the Kirke La Shelle Company's two attractions, "The Virginian" and "The Heir to the Throne," will begin under way. The cast of "The Virginian" includes Wm. Hart, Frank Campeau, Charles R. Gilbert, Frank Vail, John Furlong, Harry Holliday, Alice Noel and Eleanor Wilson. "The Heir to the Throne" will continue to play. The Frank Monroe Helene actress Ralph Dean Anne Meredith, Harry Crosby and Martha Mayo.

The season's operations for "The Heir to the Throne" will begin Sept. 1, at the Century Theatre, St. Louis, Mo. The tour will immediately by a Pacific coast and Southern States tour. "The Virginian" will open at Albany, N. Y., on Sept. 2.

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**Joseph and Wm. W. Jefferson to Retain "The Rivals."**

The one hundred and thirty-second year of "The Rivals" will be inaugurated by Joseph and William W. Jefferson on Monday, Sept. 30, in Plainfield, N. J. The tour includes about every playable town East of the Rockies and will continue to the latter part of June of next year, which will be devoted to the far Eastern maritime provinces.

Albert Dorris will be in advance, and S. W. Donald, back with the company, which is composed of Theodore Hamilton, Eugene O'Brien, Richard Lytle, John W. Dillon, Brennon Burnham, Blanche Bender, Roberta Brennan and Emilie Melville. "Joe" Jefferson will manage the tour, and Sir Louis O'Trigger, while William will portray his late father's favorite character, Bob Acres.

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**Castle Square, Boston, to Give Opera All Season.**

The Castle Square Theatre, Boston, will give opera all the year, with a stock company under the management of William C. Masson. At present a stock company is giving light and grand opera in the theatre. This organization will continue throughout the entire year. This changes the plans for the theatre, formerly been used by a dramatic stock company.

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**Kyrle Bellew Returns.**

Kyrle Bellew, who has been touring Europe for about four weeks, returned to America last week. Mr. Bellew will play the leading role in "The Thief," the English adaptation of the French play, "Le Volteur." He was recalled suddenly to this country by a cable from Charles Frohman.

♦♦♦♦♦

**Anna Day's Season Booked.**

Ernest Shipman has completed the bookings for Anna Day's tour in "When Knights Rode in Hovey." Miss Day will appear in substantially the same cities visited by her last season, which include the principal points in the South and West. The season will open in Philadelphia, Sept. 2.



## New Singers for Savage.

Two important additions to Mr. Savage's vocal staff are Raoul De Valmar, who is to sing the role of Pinkerton, in "Madame Butterfly," and Willy Schuller, a German tenor who will alternate with De Valmar as Pinkerton.

Another of Col. Savage's acquisitions is J. Louis Mintz, whose last appearance was in "The Belle of Mayfair." Several years ago he made his debut in grand opera, singing the role of Lohengrin, in "Lohengrin," at the Chicago presentation.

Ethel Jackson has been engaged to sing the role of Sonia, in "Die Lustige Witwe." Francis Cameron has been engaged to sing in "The Merry Widow," which will be presented in this city in October. She will have the part of Meliza, the flippant wife of a German court official.

Harry Lane, a baritone, who scored strongly in the Chicago engagement of "Captain Carles," has been engaged for the role of Captain O'Malley, a fire eating soldier of fortune, in "A Yankee Tourist."

Belle Desmond, a character actress, who was formerly a member of the "Easy" company, has been engaged for Mr. Savage's New York production of "A Yankee Tourist." Harry J. West, a well known light comedian, has been engaged for the role of Kirk Warren, the war correspondent, in "A Yankee Tourist" Co.

Vaughan Trevor, for the role of Bluff, in his new production of "Tom Jones," a musical comic opera, by Edward German, which is to be produced at the Grand Opera House, has been engaged for the role of Sir Roderic in Franz Lehár's "Europaeischer Weiss."

"With Febea Strakosch, Elizabeth Wolff, Rena Vivienne and Dora de Filippis for the title role in "Madam Butterfly," Willy Schuller and Raoul De Valmar for "Pinkerton," Otley Cranston and Thomas D. Rich for "Sharpless," Harriett Behnee and Ethel Houston for "Suzuki" and Walter Rothwell, Cornell Dopper and Guy Ambrose as conductors, Henry W. Savage feels that he has a stronger English company than any he has had for the second tour of Puccini's Japanese opera than he had for its first presentation in America last season.

Madison's Budget No. 11 is Now Ready.

This popular publication, on which many of the foreign correspondents draw for their supply of material, is out. As usual, it is full of comedy nuggets, including nine monologues on all the popular topics of the day; a succession of genuinely funny stories, including "The New Bachelor," "You're a Grand Old Flag," "My Maricela," "Cheer Up, Mary," and twenty-four others, by James Madison and other parody experts. Twelve sketches for two males, including "The Bachelor and His Dog," "The New Bachelor," "Cohen and Levi," "Der Copper Skindicate," and eight others. Three sketches for male and female, entitled "Back to the Laundry," "Crazyland," "The Bachelor and His Dog," "The New Bachelor," "Cohen and Levi," "Der Copper Skindicate," and eight others. Two roasting comedies and burlesques, entitled "Fads and Fancies" and "My Neighbor's Wife." Both have well defined plots, screaming situations and sensational climaxes.

There are also scores of other features, including hundreds of original gags, jokes and patter for sidewalk conversations, a laughable act for two females, dozens of comic poems and toasts, etc., etc.—one hundred pages in all. That Madison's New Budget No. 11 will absolutely exceed all expectations has been guaranteed by experience with former issues. It is guaranteed by the publisher. The price remains one dollar per copy. Appearing this early, at the dawn of another season, it is safe to say that the Budget is eagerly looked for, and its contents will help to make millions laugh.

A Mammoth Photograph.

"I am collecting photographs of performers and circus people for the largest photograph ever made. When completed it will contain over two thousand people. This photograph is being made irrespective of any particular show. The centre of the same will be made up of the representative circus men of the East and present in New York, foreign countries, and the rest of the photo will be of performers and musicians, staff officers, etc., of the various shows throughout the country. Anyone desirous to be represented in this picture, will please deliver their picture to me in person or mail same to my home address, 434 Douglas Boulevard, Chicago, Ill. Each and every face in this photograph will be registered and can be found by a system of numbers and measurements."

"With the Barnum & Bailey Show."

Phil Sheridan's New Company.

For the season of 1907-08, Phil Sheridan's Big Extravaganza (Eastern wheel) will be larger and stronger than ever. The company will include: The five Salvages, a Canadian whirlwind dancers; Thompson and Carter, in a comedy sketch; Dick Brown, with "A Little Talk of His Own;" Anna Chandler, character impersonator; Millie Bartolotti, Italian dancer; The Gotham Comedy Quartet (Thompson, Humphreys, Wm. Fuller, Jack Barrett and Arthur Fulton); Minnie Stanley, singer; Annette Sonnet, in character work, with sixteen girls; The Misses Hoffman, Chandler, Fuller, Riely, Regan, See, Willard, Le Van, and De W. Miller, Benson, Roe and Kenton. Two lively and laughable burlesques, with new scenery and fine costumes, will be presented.

The Jolly Girls' Roster.

The roster of The Jolly Girls Co., presenting Edmond Hayes in "The Merry Widow," is as follows: Edmond Hayes, Stella Gilmore, Harriet Belmont, Jas. J. Collins, Harry Francis, Bobby Archer, May Irish, Emma Wagner, Emily Price, Marie Jansen, Ollie Cameron, Lottie Blackford, Saile Gallagher, Alice Mason, May MacVette, Kittle Buckley, Florence Belmont, Maude Black, Lillie Newel, Maggie Newel, Chas. Miller, leader of orchestra; Joe MacVette, carpenter, and W. V. Jennings, manager.

During the action of the play, which is in two acts, the following specialties will be introduced: The International Entertainers, Archer, Ladello and Davey; William Dale, juggler, and Wido Guy Quintette. The season opens Aug. 18 at the Avenue Theatre, Detroit, Mich.

Opening Dates of the Hyde & Behman Houses.

The Hyde & Behman houses will open for the season as follows: Hyde & Behman's Olympic, Brooklyn, Aug. 26, with Nick Norton, manager. The house opens with the Rentz-Santley Co. and a number of vaudeville headliners. Bljoo, Aug. 24, Richard Hyde, manager, with "The Chorus Girl's Luck." Star, Aug. 26, Archie Gills, manager. The Girls Burlesque, Gaiety, Aug. 26, Ben Wilson, manager. Trocadero Burlesque Co., Folly Aug. 24, with "Bertha, the Sewing Machine Girl." Many improvements have been made at these houses during the Summer, particularly at the Star and Olympic.

Harry Pollock in New York.

Harry Pollock, former manager of Young Corbett and Jack Munroe, and six days' bicycling races, has secured a five years' lease on the Casino Theatre, Goldfield, Nev., and is in New York getting together a company for musical stock.

## Henry B. Harris' Plans.

According to his present arrangements, Henry B. Harris has announced the following plans for the season of 1907-08: Robert Edson in a new comedy drama by William C. de Mille and Margaret Turnbull, entitled, "Classmates," which opens the Hudson Theatre, New York, Aug. 29; Rose Stahl in James Forbes' comedy, "The Chorus Lady," which will be sent on a tour of the larger cities of the United States, beginning Sept. 2; a new society drama by Martha Morton Conheim, entitled "The Movers," to open the Hackett Theatre, New York, Sept. 3; Edgar Selwyn as the star in the first comedy of "Strongheart," opening at McVicker's Theatre, Chicago, Aug. 21; Ralph Stuart as head of a second "Strongheart" company, opening Sept. 2. He will be sent over the Pacific coast route.

Henrietta Crossman will be presented by Mr. Harris and Maurice Campbell, in "The Struggle Everlasting," a new sociological play by Edwin Milton Royle.

The four companies of Charles Klein's "The Lion and the Mouse," will go out early in September. Company A, headed by Edmund Breece and Gertrude Coghlan; Company B by Oliver Doud Byron and Flora Juliet Bowley; Company C by Paul Everett and Helene Winter; and Company D by Walter Edwards and Edith Berker.

Ruth St. Denis will be sent on a tour of the larger cities of the United States, appearing in special matinees of her East Indian dances.

"Kate Barton's Temptation." Lillian Mortimer's new play of Bowery life, was given its premier at the Grand Opera House, Cleveland, O., July 29. The story is one of a Polish girl who, tired of the safe life of a suburban town, goes to New York, where she meets Bill Barlow, known crook, to the influence of home and the love of her own. The melodrama is one of quick action and lurid incident.

Haleyson Blaisette, as Kate Barton, played the role cleverly. Ida Russell, Lillian Booth and Florence L. Johnstone were splendid types of old time Bowery delinquents. The company was good all the way through. Phil A. Gastrock as Robert, the man of guises, and Nat Wilson as Jack and Reed, took splendid care of those parts.

Cincinnati, which saw "Kate Barton's Temptation" at Heuck's Opera House, liked the play. The cast and synopsis, Rosie, Kate Bruce; Barney, John Fields, Jr.; Smooth Bill Barlow, Nell McLeod; Mary Barton, Georgia Munson; James Barton, Fred C. Stein; Robert Barton, Phil A. Gastrock; and John Barlow, John Barlow.

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## New Theatre Plans.

Plans for the new theatre, which is to be erected in Central Park West, on the block extending from Sixty-second to Sixty-third Streets, New York, were filed with the Superintendent of Buildings last week.

The building is to be equipped with elevators, and will have two carriage ways, one of which will be for the exclusive use of the founders. On the roof of the auditorium there will be a palm garden, while a restaurant, a florist's shop and a confectionery store have also been provided for in the plans. The cost of the building is estimated at \$1,700,000, but it is thought that it will be in excess of that figure. The foundations are now being completed. It is estimated that the building will be completed in two years or at most in the Winter of 1910 the first performance will be given.

The house will have two galleries in addition to the parterre, seating capacity of about 2,500 exclusive of the boxes. The boxes are to be arranged at the rear of the auditorium for special decorative effect, and forty-six of them, ranged in tiers, are to be reserved as the personal property of the forty-six founders.

There will be a special dramatic and musical school, with its own separate concert hall and stage and a dozen school rooms.

Shubert Attractions to Again Go to the Pacific Coast.

An item of interest to the theatre-going public of America is the fact that for the first time in three years the entire list of Shubert attractions will go to the Pacific coast, the management having secured houses covering the entire State and every city and town where the best in dramatic and musical productions are patronized. Among the notables whose territory has heretofore been limited, and who will now be seen even in the remotest of the West, are: Julia Marlowe, Henry Miller, Margaret Anglin, Virginia Harmed, Cecelia Loftus, Lawrence D'Orsay, Digby Bell, Mary Manning, Henry Woodruff, Clara Bloodgood, Thos. W. Rose, Richard Golden, Minnie Duple, Ed. Mearns, Charles Bigelow, Jefferson De Angelis, Blanche Ring, Alex Carr, Louise Gunning, Eddie Foy, James T. Powers, De Wolf Hopper, Marguerite Clark, Lew Fields, Charles J. Hackett, and many others.

All the Belasco and Fiske stars will play the extended territory, including Blanche Bates, David Warfield, Frances Starr, Brandon Thomas, Frank Benson, of the Belasco staff, and Mr. Fiske, Bertha Kalich and George Arliss, of the Fiske staff.

Oscar Hammerstein to Build a House for Opera in Philadelphia.

Oscar Hammerstein was in Philadelphia last week, and as usual furnished plenty of copy for the newspapers. He submitted to interviews in which he stated that he would build there a magnificent auditorium to house his song birds. When he got back to the metropolis he promptly decided everything he had said, but it has since leaked out that he began preliminary negotiations for the purchase of the Pennsylvania Museum and School of Industrial Art, at Broad and Pine Streets, as a site for the proposed opera house. The property measures 200 by 400 feet, and is held at \$2,000,000, indicating that no matter what the price is, it never seems to awe the artistic Oscar.

John J. Coleman's Debut.

The new Grand Opera House in Alliance, O., which opens Oct. 21, has been placed on the J. J. Coleman circuit.

Carson Bradford will place E. E. Kidder's comedy drama, "Peaceful Valley," on tour with the Saxon, after the success of the company will open in Plainfield, N. J., Sept. 28. The tour is being booked by Mr. Coleman.

Simon Erlich, of the firm of Erlich Bros. & Coleman, lessees of the theatre at Shreveport, Texas, and Moore, Alexandria, Natchitoches, Baton Rouge, Jackson and Natchez, was recently in town conferring with Mr. Coleman. He left last Saturday on a visiting trip to each of the theatres to prepare them for the Fall opening.

"The Follies of 1907" to Remain in New York.

Klaw & Erlanger and Florenz Ziegfeld Jr. have completed arrangements whereby "The Follies of 1907," such an immense success on the New York Theatre roof this Summer, will remain in New York. After the closing of its engagement on the roof, Aug. 25, it will be transferred to the Liberty Theatre, opening Sept. 2, in which new ones will be added.

Valerie Bergere in a New Sketch.

Valerie Bergere will produce at the Colonial Theatre, in September, her new offering, "The Morning After," which she will see appeared on the Pacific coast last season.

Clark's Jersey Lilies to Open Aug. 31.

W. S. Clark's Jersey Lilies will open their season, Saturday night, Aug. 31, at Waldmann's, Newark, N. J. This will be one of the strongest shows in the Eastern wheel, being produced under the sole direction of the German comedian, Leon Errol. The following have been engaged: Mann and Franks, Crisco, four Fannie Vedder, and dancing boys; Four Zaras, Ward and Haynor, Franklin and Williams, Stella Chatelaine, Nell McKinley and twenty chorus girls; J. Frosh, manager; S. S. Clark, business manager; and W. S. Clark, director; F. Farber, master of properties.

Cozy Corner Girls Co. Opens Aug. 24.

Sam Robinson, business manager for the Oriental Cozy Corner Girls Co., states that the company will open its season Albany, N. Y., Saturday night, Aug. 24, with the following people engaged: Van Cleave, Denton and "Pete," the mule; Bruce and Dagueau, Horan and Kearney, Lafferty and Ward, Sando and Laurent, Frank Riley, Thilo and Dave Morgan, leader; Wm. Madden, advance; Harry Clayton, master mechanic, and twenty-five chorus girls.

Circus Acts for the New York Hippodrome.

The following circus acts will appear at the New York Hippodrome at the opening, Saturday, Aug. 31: The Grigolatti Flying Ballet, showing the girls flying amidst dancing doves; Lina Harder, equestrienne; the Loga Trio, contortionists; Four Paavos, extraordinary athletes; Olympia Desvall, sporting act. All these were imported from Europe by Shubert & Anderson.

Klaw & Erlanger Vaudeville Shifts at Worcester.

Klaw & Erlanger have made a sudden shift of vaudeville from the Worcester Theatre to Franklin Square Theatre, Worcester, Mass. The Worcester Theatre will present for the first time, every week, popular sketches, while the high class road shows will be given the last half of the week.

Bennett's, Montreal, Can., Opens.

R. A. McVean sends THE CLIPPER a wire from Montreal, Can., on Aug. 19, stating: "Bennett's opened here to-night. Great show, great audience."

New Canadian Eastern Wheel Houses to Open.

The new Eastern wheel houses now being erected in Toronto and Montreal, Can., will be ready Oct. 15.

## The Cohan &amp; Harris Productions.

Under the personal direction of Geo. M. Cohan, the various Cohan & Harris attractions are now in the full activity of their rehearsals. Mr. Cohan, although he is assisted by capable stage managers, personally supervises the rehearsals of each of his companies.

The first of the Cohan & Harris attractions to open this season will be "George Washington Jr.," which begins a long tour at New Rochelle on Aug. 28. Many of the original cast and chorus will be in the company. Mr. Cohan's role of George Washington Jr. will be assumed by Carter De Haven.

In the company will be such players as: Willis P. Sweetnam, Jack Rafael, John A. Boone, Edward Lester, Frank McNish Jr., John Kaufman, Jos. Leslie, Lee Myers, Flora Parker, Leona Anderson, Lola Hoffman, and a singing and dancing chorus of twenty-five.

On Aug. 30 the road tour of "Brewster's Millions," the touring rights to which have been secured by Cohan & Harris, will open at Utica, N. Y. It will be presented the current season by two companies in America, two in England and one on the continent.

Misses Cohan & Harris have engaged a very strong cast and will in every respect duplicate Frederick Thompson's production, which ran all last season in New York and all Summer in Chicago.

"Brewster's Millions" will include: Robert Ober, Jas. H. Montgomery, Louis Haines, Joseph Kaufman, Brinsley Shaw, Edmund Mortimer, George Crossett, June Mathis, Olive North, Nellie Black, Ada May Talbot, John Allen, Richard E. Webster, Chas. Maynard, William Stone, Francis Galliard and others.

The third season of Mr. Cohan's successful play, "Forty-five Minutes from Broadway," will begin at New Rochelle on Aug. 31. The scenery and all the cast will be new.

It will be the first time the play has ever been presented there, and much local interest has been manifested in the engagement. The cast engaged for the present season includes: Cohan & Harris, Oliver Moore, Emma Carus, as Mary, the role formerly played by Fay Templeton; Scott Welch, Jas. H. Manning, Claire Grenville, Edwin Walter, Francis Gordon, Arthur Gibson, Frank J. Clark, Solbach, David, Elsie Moore and the same Chorus of last season.

On Sept. 2, at the Star Theatre, Buffalo, N. Y., will be given the first performance on any stage of Mr. Cohan's latest, "The Talk of New York," described as a musical play in three acts, with a story atmosphere. It will serve as a starring vehicle for Victor Moore, whose great success as "Kid Burns" the past two seasons induced Mr. Cohan to write this play for him. It will have a very large chorus and an exceptional cast, including, in addition to Victor Moore, Jack Gardner, John Conroy, Joe Smith Marba, Stanley Forde, Nella Bergen, Sadie Harris, Miss Alwood, Emma Littlefield and Alice Merritt.

After his Buffalo engagement, the company will go direct to the Colonial Theatre, Chicago, for an extended engagement.

"Fifty Miles from Boston," which enjoyed a run of several weeks in Chicago, last Spring, and a Summer run in Boston, will begin its second season at Springfield, Mass., Sept. 2. The cast and chorus will number over fifty people, the cast remaining about the same as last season, including: Edna Wallace Hopper, Fritz Williams, Emma Janyer, George Parsons, Donald Brian, Jas. C. Marlowe, Jas. H. Bradbury, Richard Nesmith, Louise Blake, Hazel Lowry, Loree Grima, Russell Pincus and Zella Sears.

On Sept. 22, at the Star Theatre, Buffalo, N. Y., will be given the first performance on any stage of the Cohan & Harris management, at Rochester, N. Y. Mr. Shea has been booked in the principal cities only, and will present his repertoire of classic and romantic plays, and a large chorus of popular production of a new play from the pen of Eugene Thomas, entitled "A Soldier of the Cross."

"The Moonchildren," George M. Cohan's lively musical farce, which has enjoyed a run of wonderful popularity at the Amsterdam Theatre Roof, in New York, this Summer, has been sold by Cohan & Harris to Francis X. Hope and Jack Welch. It begins its road tour at Ashbury Park, on Aug. 29, with a fine cast and a large chorus. The principals include: Willie Dunlay, in Geo. Cohan's role; Taylor Williams, Andrew O'Neill, Dan Sullivan, Maude Morris, Lola Merritt, Jos. Carney, Jack Moore and George Williams.

Hoster of W. C. Whitney's "Piff, Paff, Puff."

B. C. Whitney, manager; E. J. Buckley, acting manager; Gus Solbke, stage director; Johnson Gilchrist, business manager; Howard T. Collins, director of music; Jack Edwards, stage manager; Hiram Cornell, master carpenter; Thomas Atkinson, master of properties; William A. Butler, electrician; Madame Marlan, wardrobe mistress; Ben Grinnell, Lola McConnell, Jeanette Patterson, Lida Bloodgood, Fannie Hill, Olive Woodford, Violet Stewart, Marion Bell, Ray Belmont, Grant Simpson, Frank Cameron, Jack Edwards, Frank Milton, Grace Withersell, Ethel Perry, Ethel Kennedy, Vera Potter, Alma Haller, Lillian Daly, Edna Brown, Olive Ramsey, Alice Lee, Edna Belmont, Bessie Leone, Hazel Leone, Winifred King, Marie Goodings, Stella Purcell, Addie English, Millie Johnson, Lillian De Long, Lou Long, Lawrence Funder, Ralph Hamay, Leonard E. Harkins, Oliver Mackey and James De Geor. Season opens Aug. 29, at the Star Theatre, Buffalo, N. Y.

Another Tilyon Disaster.

While the Chicago National and the Bridgeport basalt, tenement wars were going on for their contest on Sunday afternoon, Aug. 18, a fire was discovered among some rubbish in what is known as the Stadium, on Steeplechase Island, Bridgeport, Conn. It was caused by the throwing of a cigarette or cigarette into some rubbish under the bleachers. The fire spread through the bleachers into the grand stand. There being no organized fire protection on the island, and under an off-shore wind, the flames swept unchecked. From the Stadium the flames attacked the Tilyon buildings in the rear of the grand stand, and destroyed everything. Tilyon estimated his loss at about \$20,000, part of which is covered by insurance. Mr. Tilyon stated that there was no possibility of the fire having started by the Black Hand society, as was published in some papers about his disaster at Coney Island.

New Vaudeville Comedy by Richard F. Staley.

A comedy with music and trick and mechanical effects, the latest invention of Richard F. Staley, owner of Staley's Transformation, now touring Europe, will be seen in vaudeville this season. In the cast will be Joe Madden, late of Madden and Jess; Eva Thatcher, of Gloriana; the Hippopotamus John P. Slocum will be associated with Mr. Staley in this act, which opens out of town on Aug. 26.

Tom Lewis Signs With Joe Weber.

Joe Weber has engaged Tom Lewis, of the team of Lewis and Ryan, to appear with the Weber Stock Co. in a new Edgar Smith show, announced to reopen the Weber Music Hall Oct. 7. Lewis' last prominent appearance was as The Unknown, in "Little Johnnie Jones."

Sam J. Ryan, Mr. Lewis' former partner, will appear in vaudeville in a single act.

Rose Stahl Signed for Klaw & Erlanger.

The report reaches us that Rose Stahl has been secured for vaudeville on the Klaw & Erlanger vaudeville circuit through their Chicago representative.

## New York Theatre, Remodeled, to be Operated Like a European Music Hall.

The season of "Advanced Vaudeville" is to be inaugurated at the New York Theatre by Klaw & Erlanger, on Saturday, Aug. 24. During the Summer months this theatre has been entirely remodeled and transformed into a music hall of immense proportions, similar to the fashionable Empire and Palace Theatres of London, and the Olympia of Paris, where modern composite bills have achieved such strong and widespread vogue.

For the purpose of this new departure several important structural changes have been made in the New York Theatre. Spacious lounging rooms have been provided for the gentlemen, and the Promenade de Luxe has been restored to its old time grandeur. The theatre has been entirely redecorated, and now presents a gorgeous picture in red and gold.

Two performances will be given daily, the afternoon entertainments beginning at two, and the evenings at eight. The general policy of foreign "halls" will be otherwise preserved, including the brief promenade interval that will interrupt each performance.

An unusually important series of programmes is promised, aside from the principal American comedy headliners who will supply the network of the big bills. European stars and novelties will be seen regularly. Two representatives of Klaw & Erlanger are constantly watching foreign music halls and the principal theatres abroad to select the best talent available. Owing to the enormous capacity of the New York Theatre it is possible to expend an amount for salaries that would be prohibitive in any other theatre devoted to vaudeville in New York. Furthermore, this theatre will be used as the base of operations for all the playhouses on Klaw & Erlanger's new vaudeville circuit and, after an engagement here, the importations will be sent on tour to appear exclusively in their houses.

The performers for the opening bill include: "The Famous Alexandroff Troupe of Russian singers and dancers, Grace Hazard, in "Five Feet of Comic Opera;" M. Desroches and Mlle. Bianca, from Paris, in a comic sketch, assisted by two midgets; George Fuller Golden, the Six Musical Cults; the Boganyas, "The London Fire Brigade;" George Evans, and Klaw & Erlanger's "Congress of Spanish Dancers."

New England Vaudeville.

On Friday, Aug. 16, a conference of the officials of the Keith & Proctor, Hammerstein, Williams and Poli vaudeville circuits was held in the St. James Building, which resulted in an announcement being made that New England will have a season of popular priced vaudeville, through the uniting of these big vaudeville concerns.

"We are not prepared to make public any detailed statements of our plans," said H. Keith after the conference, "except that all the big acts that have been over the Keith & Proctor, Williams and Orpheum circuits in the past few years, together with numerous European features which have been signed this Summer, will arrive within a few weeks."

Columbia Amusement Co. to Open the Shubert, in Columbus, O.

The lease of the Shubert, in Columbus, O., which will open the house Aug. 26, under the name of the Gayety, and will book it solid with burlesque of one week stands, except those weeks in which the Fiske and Belasco attractions will be presented. Al. Wiswell, a former resident of Columbus, who has been managing a house for years at Hayth, at Peoria, Ill., will be manager. Jane Eckert, general manager, and Tom Corley, general advertising agent of the Columbia Amusement Co., were in Columbus during the past week.

Baker Theatre, Rochester, for Klaw & Erlanger Vaudeville.

After having been the home of melodrama in Rochester, N. Y., for three years, the Baker Theatre passes into the control of Klaw & Erlanger, who will make it the permanent home of "advanced vaudeville."

Richard Baker, well known through his connections with stock companies as stage director, will be manager of Rochester's new vaudeville home.

The opening will probably occur Sept. 16, although no date has been definitely decided upon.

Vanity Fair Roster.

The following people have signed with Vanity Fair (Eastern wheel) for this season: Billy Hart, Hayward, Conroy and company, Jessie Fisher, Jessie Sharp, Stue and Raymond, Smith and Baker, and Eight English Roses and twenty chorus girls.

Both burlesques were staged and produced by Billy Hart, George Turner is manager. The show will open Sept. 2, at the Majestic Theatre, Kansas City, Mo.

A New Company Incorporated.

The Joseph M. Wood Musical Production Co. was incorporated at Albany last week, to produce vaudeville acts. The acts which they will present this season are: Great Zouaves, "







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**Fourteenth Street Theatre** (J. W. Sangster, manager).—"Jessie Left the Vil-

questmaster, manager," Jesse Thornton, a four act, stock company by London stage, was the first to be presented for the first time in New York on Monday afternoon, Aug. 19. The story is about a young girl, Jessie Moreland, who "leaves the village," an action which causes much scandal among the villagers. She falls in love with the sheriff, who is in love with the girl, never believes that she is in the wrong, and when after a year's absence she returns and they meet, he asks her to explain. This she refuses to do, so that he takes her to jail. Jack Thornton, convict, who is held for the murder of Richard Thornton's brother, escapes from jail, with Jessie's assistance, and is followed and overtaken by Jim. Jessie pleads with him to allow Dalton to escape, but, being in love with the town, she wants to do his duty and return the escaped convict. At last, through his love for the girl, Jim allows her to make his escape, and sends his men to follow the wrong trail. Act two shows a scene in which Jim is forced to face the girl, and to face with Thornton and his assistant, Baxter, one of whom intends, if necessary, to take the girl's life. Thornton tells Jessie that unless she becomes his wife he will shoot Jack Dalton on sight. She tells him that she is about to marry her when Jack comes for his wedding place, and with Jim's assistance follows him a second time. Thornton and Baxter, together with Colonel Larrabee, who have been shrouded for some time in the night, follow her to the night house.

set out on sea. Jim is on their trail, however, and when he appears on board they overpower him and leave him there to rot with Jesse. He escapes, however, and rescues her by jumping overboard. They are in turn rescued by Dalton, who follows in a small boat. The last act shows the cabin on Lone Reef. Dell Morrison had used as one of his tools, returns and tells everything. Jim captures Morrison and his associates, and Jesse explains "why" she left the village and why she was. Jim and Jim is again happy with the girl he loves. The large audience heartily applauded the work of George Mackey, Sophia Petrassy and Harold Lloyd. The other actors were George Lang and Mary Davis were worthy of individual mention. Lillian Rosewood, as Judy, the adopted child of Jim, was a bright spot in the performance. Her singing of "The Song of the Builders" was well scored and well hit, and she was recalled half a dozen times. The cast: Jim Silvertown, George Mackey; Jack Dalton, Harold Vosburgh; Richard Thornton, Ulysses D. Van Hook; Lennie, James C. O'Brien; Bud Johnson; Joseph Carter; Fleepy, Sl. Richard F. Freeman; Rev. Silas Flint, J. Jos. De Marge; Dell Morrison, Percy J. Morrison; John Gallagher; Fred, Charles E. Brown; Bill, E. Keeler; Ole Hansen, Konrad Moritz; Dan Morgan, Barr A. Miles; Abner

**Musicals**—**Capitols**, Wilfred Redkin; Harry Hays, Capt. Jack; Howard Keane, Harold Brown; **Bianco**, Ezra, Edward Melius; **Hollyburn**, John Jones; Joshua, David Thomas; Christl, J. Tourangeau; Henry, Frank Hoyt; **Rally**, Edward Bergstrom; Jessie Moreland, Edna May; **Singin' in the Rain**, Wilfred Winters, Margaret H. King; **Lillian Rosewood**, Executive staff; manager, Leon Williams; business manager, Ed Miller; stage manager, James J. Morrison; **The Great Waltz**, George Fawcett, pianist; **Chorus**, Harry O'Shea; electrician, Louis Potts; master of properties, A. Heldman.

**Next week**, "The Singing Girl from Killarney."

**Thalia Theatre** (Sullivan & Woods, managers).—"The Life of an Actress" is this week's attraction. Burt Wilbur is manager of the show. Next week, "The Gambler from the Grand Hotel."

**Minutae Garden** (Nash & Kramer's Sons, managers).—Balno and Shaw, comedy acrobats; the Vaughans, colored comedy singing and dancing team; the Albertys, hand and foot jugglers; Charlotte Davis, first horn; English operatic singer; Inman, contortionist; the Elite Lady Orchestra, and new moving pictures make up the bill this week.

**Central Gardens** (Klaw & Erlinger, managers).—"The Colored Orphan," by Emerson, began, Aug. 19, its twelfth and last week.

**Marine de Paris** (F. Ziegfeld Jr., manager).—"Roller of Doves," began, Aug. 18, its fourth and last week.

**Grand Opera House** (John H. Springer, manager).—"The Boys of C. B." opens the season here on Saturday evening, Aug. 24.

**Hartman.**—At Keith & Proctor's Harlem Theatre, Mr. E. Albee, general manager, engaged for the principal role, is the offering of the stock company for this week. Mr. Hartman was heartily welcomed, and he did not leave with a wet blanket. (The reviewer was talking with George Howell, William Carr, Charles Scay, George Manning, Ralph Irwin, Louise Randolph, Emilie Melville and Louis Funnel.)

**Keith & Proctor's** ONE HUNDRED AND FIFTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—This week, as a feature of extra attraction, Wm. F. Hawtry is presented in Louis Joseph Vance's sketch, "Commissions and Orders," which has been handled with great favor. It is nicely handled by the author, and Mr. Hawtry plays it deftly. E. C. Shannon, Lucile Maylog, George Howell, and Louis Funnel are the others on the bill were: Donat Bedini, Economy Sisters, A. O. Duncan, Bailey and Austin, E. Theodore Martin, Hoey and Lea, Sam Sherman and Mabel De Forrest, and Louis Funnel.

**Star** (Wm. T. Keogh, manager).—"The Cowboy and the Squaw," a melodrama, in four acts, with plenty of thrilling action, is the attraction for this week. The opening is due again for this week.

[illegible]

ered at the compelling performance, and the comedy scored a big hit. The reception of the comedy work was cordial. It is good names. The costumes are of the best, the women are good looking and possess good voices. There is not a dull moment from the rise to the fall of the curtain. The management is to be congratulated for the fine appearance of the company, and the production is in every department, even the smallest, of the highest quality. The first part, "Casey at the Bat,"

make four changes of costumes. They begin their tour over the Keith & Proctor circuit Sept. 2.

NAT HAINES will play forty weeks over the Keith & Proctor circuit.

WALTER HAWLEY and NATALIE OLCOTT will play thirty-eight weeks over the Keith & Proctor circuit, opening at Proctor's, Newark, N. J., Aug. 26.

ED. HAYES and THURNEY are making good in their new act. They will shortly produce







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Car show. Long season. Must join on wire. Open Aug. 23. **JOHN HUFFLE & CO., Middletown, New York.** Geo. Attebury, Band Master. Also Wanted, Cowboys and Indians. **WIRE!!**

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 Girls (H. W. & Jim Williams, mgrs.)—Des Moines, Ia., 19-24.  
 Girls (Gus Lanning, mgr.)—Detroit, Mich., 18-24.  
 Girls (Gus W. Hogan, mgr.)—St. Louis, Mo., 19-24.  
 Girls (Robert Gordon, mgr.)—Philadelphia, Pa., 19-24.  
 Girls (Alfr. G. Herrington, mgr.)—Milwaukee, Wis., 19-24.  
 Girls (Chas. W. Daniels, mgr.)—Cincinnati, O., 18-24. Cleveland 20-31.  
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 Girls (A. Jack Faust, mgr.)—Newark, N. J., 19-24.  
 Girls (John J. Morylan, mgr.)—Chicago, Ill., 18-24.  
 Girls (Wentury Vandell—Vicksburg, Miss., 18-24.  
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 Girls & Wood's (Pat Reilly, mgr.)—Baltimore, Md., 19-24.  
 Girls (B. E. Patton, mgr.)—Indianapolis, Ind., 22-24. Chicago, Ill., 25-31.  
 Girls (W. Fennessy, mgr.)—Paterson, N. J., 19-24.  
 Girls (Louis Granat, mgr.)—Boston, Mass., 19-24.  
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 Minstrel's (Charles D. Wilson, mgr.)—Wilkes-Barre, Pa., 19; Scranton 20, Binghamton 21, Elmira 22, Syracuse 23, 24, Buffalo 25-28, Ithaca 29, Rochester 30, 31.  
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 Minstrel's (Edna, N. Mex., 19, 21, Rowell 22-24.  
 Minstrel's (Holland & Filkins, mgrs.)—Victoria, B. C., Can., 21, Port Townsend, Wash., 22, Seattle 23, Olympia 24, Tacoma 25, Aberdeen 28, Montesano 29, Elma 30, Centralia 31.  
 Minstrel's (John W. Vogel, mgr.)—Wellston, O., 21, Crestline 20, Shelby 27, Galton 28, Dayton 29.  
 Minstrel's (Sanford B. Rickey, mgr.)—Peoria, Ill., 19-21, Ottumwa, Ia., 22, Oskaloosa 26, Knoxville, Tenn., 28.

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 Text Shows (Wm. F. Cody (Fro) B. Hutchinson, mgr.)—Lafayette, Ind., 21, Logansport 22, Marion 23, Anderson 24, Indiana 25, Richmond, Ind., 30, Hamilton, O., 31.  
 Text Shows (Owosso, Mich., 21, Bay City 22, Alpena 23, Cheboygan 24, Saginaw 25, Jackson 26, North Bay 27, Three Rivers 29, Hillsdale 30, Auburn 31.  
 Text Shows (Petersburg, Ill., 2, Virginia 22, Barry 25, Mount Sterling 24, Carthage 26, Monroe 27, Clarence 28, Unionville 30, Gordon 31.  
 Text Shows (Arlington, Ill., 21.  
 Text Shows (Huntington, Ind., 21, Delmar 22, Hammond 23, Ellettsburg, Ia., 24, Reading, Kan., 26, Neosho Rapids 27, Hartford 28, Opea 29, Madison 30.  
 Text Shows (H. S. Rose, mgr.)—Hallerbrook 23, Ottawa 24, Thetford Mines, Que., 26, Montanary 27, Riviere du Loup 28, Lawrence 29, Grand Fork, N. Dakota, 30, Clarinda, Ia., 21, Creston 22, St. Joseph, Mo., 23, Kansas City 24, Topeka, Kan., 26, Osage 27, Hutchinson 28, Great Bend 29, Dodge City 30, Dodge 31, Augusta 29-31.  
 Text Shows (Seattle, Wash., 21, 22, Tacoma 23, Centralia 24.  
 Text Shows (Londonville 19, Londonville 20, Cushobon 21, New Philadelphia 22, Cambridge 23, Barnesville 24, Morgantown, W. Va., 26, Pilmont 27.  
 Text Shows (Anadarko, Okla., 21, Geary 22, Watonga 23, Clinton 24, Amarillo, Tex., 26, Anson, Wash. Court House, O., 21, Jackson 22, Ironton 24, Oak Hill 26, Athens 27, Pleasant 28, Pleasant 29, W. Va., 29, Ripley 30, Spencer 31.  
 Text Shows (Wilkes-Barre, Pa., 19-24, Harris (Bert Silver, mgr.)—Byron, Mich., 21, East Berlin 22, North Bay 27, 28, Ashburn's, Leon (John P. Church, mgr.)—Highland, N. J., 21, Ashbury Park 22, Belmar 23, Point Pleasant 24, Atlantic Highlands 25, New York City 19-24, Augusta 29-31, Honeoye Falls 24, Avon 26, Caledonia 27, Le Roy 28.

**MISCELLANEOUS.**  
 Miscellaneous (Frank C. Bostock, mgr.)—Cedar Island, N. Y., 18, Indefinite.  
 Miscellaneous (Frank C. Bostock, mgr.)—Norfolk, Va., 19, indefinite.  
 Miscellaneous (Lepic, O., 21, Letty 22, mgr.)—Washington, Ia., 22, Macon, Mo., 23, Shelbyville 24, Memphis 26, Richmond, Ind., 28, Dayton's Entertainers (Don Huntley, mgr.)—N. Y. City 19-24, August 29-31.  
 Miscellaneous (Harry Luck, mgr.)—Fort Madison, Ia., 21-24.  
 Miscellaneous (Jack Lee) —Abbottstown, Pa., 19-24.  
 Miscellaneous (Con T. Kennedy, mgr.)—Richmond, Ind., 19-24.  
 Miscellaneous (Western (Cramer & Tyler, mgrs.)—Hollywood, Wis., 19-24, Hurley 26-31.  
 Miscellaneous (Miller Bros., mgrs.)—Brighton Beach, Brooklyn, N. Y., 19, indefinite.  
 Miscellaneous (Walter C. Mack, mgr.)—Brighton Beach, Brooklyn, N. Y., 19-24.  
 Miscellaneous (Beadling, Pa., 22, Smithburg 23, Wilcox 24, Bruceton 29, Large 27.  
 Miscellaneous (Any, Mich., 19-24.  
 Miscellaneous (Harold S. Rogers, mgr.)—Pearl 22, Kaniville 23, Harder & Myers 25, Conrodol, Mo., 26, Crystal City 27, St. Marks 28, Chester, Ill., 29.  
 Miscellaneous (Frank H. Thompson, mgr.)—Vesper, Wis., 21, 22, Arpin 23, 24, Roselleville 26, Fernwood 28, 29, Edgar 30, 31.

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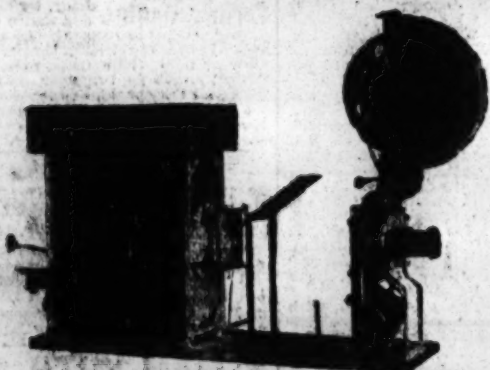
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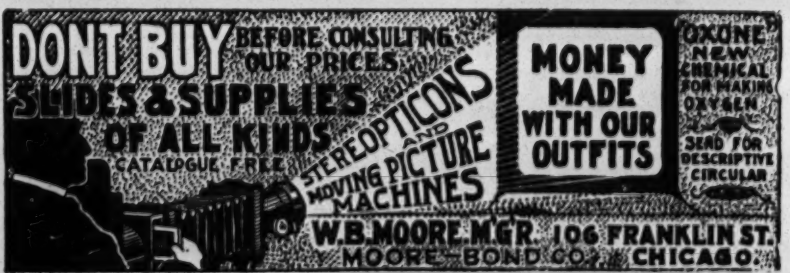
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## IN AN ARMCHAIR

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Shows the sad plight of an innocent young man who pays a visit and seats himself in a strong, narrow chair, whose arms are close together. When he attempts to arise he finds it impossible, resembling in a way a mouse that has gone into a trap easily, but cannot get out again. The films show the wanderings of the young man with the chair attached, and give rise to many humorous situations.

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